



Module Definition Form (MDF)

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| Module code: MOD007024 | Version: 1 Date Amended: 11/Sep/2019 |
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| 1. Module Title |
| Final Project Creative Industries |

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| 2a. Module Leader |
| Gary Bunn |

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| 2b. School |
| Cambridge School of the Creative Industries |

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| 2c. Faculty |
| Faculty of Arts, Humanities and Social Sciences |

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| 3a. Level |
| 6 |

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| 3b. Module Type |
| Project or dissertation (fine graded) |

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| 4a. Credits |
| 30 |

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| 4b. Study Hours |
| 300 |

| 5. Restrictions | | | |
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| Type | Module Code | Module Name | Condition |
| Pre-requisites: | None | | |
| Co-requisites: | None | | |
| Exclusions: | None | | |
| Courses to which this module is restricted: | | | |

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The individual Final Project module will allow you to engage in a substantial piece of individual research and / or product development work, focused on a topic relevant to your specific discipline. The topic may be drawn from a variety of sources including: ARU research groups, previous / current work experience, the company in which you are employed, a topic suggested by an ARU lecturer or a professional subject of your specific interest (if suitable supervision is available). The project topic will be assessed for suitability to ensure sufficient academic challenge and satisfactory supervision by an academic member of staff. The chosen topic will require the you to identify / formulate problems and issues, conduct literature reviews, evaluate information, investigate and adopt suitable development methodologies, determine solutions, develop hardware, software and/or media artefacts as appropriate, process data, critically appraise and present their finding using a variety of media. Regular meetings with the project supervisor will take place, so that the project is closely monitored and steered in the right direction. The project developed in this module is the most substantial piece of academic work that you will produce during your undergraduate studies. Your choice of project topic and the quality of the work is likely to have a great influence on your career / employability. The module will also therefore include aspects of Personal Development Plan and CV preparation and you will need to allocate appropriate attention, time and effort to this module. The successful completion of the module will enhance your employability, evidencing your ability and appropriate skillset to work on real world projects.

6b. Outline Content

Identify / formulate area of investigation and specific issues / problems to be addressed, generating the overall aim (scope) and specific objectives of the project. - Outline and monitor the final stage of Personal Development Plan: CV writing up and career plan.

Conduct literature reviews and evaluate information.

Investigate and adopt suitable development methodologies and acquire project management skills.

Determine solutions, develop hardware, software and/or media artefacts as appropriate.

Process data, critically appraise and present their finding using a variety of media.

Write a substantial report /dissertation, and present the work in an appropriate format.

6c. Key Texts/Literature

The reading list to support this module is available at: <http://readinglists.anglia.ac.uk/modules/mod007024>

6d. Specialist Learning Resources

The full resources of each course will be available, subject to the agreement of your supervising tutor.

| 7. Learning Outcomes (threshold standards) | | |
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| No. | Type | On successful completion of this module the student will be expected to be able to: |
| 1 | Knowledge and Understanding | Choose and define the scope of an appropriate area for structured investigation / design / development. |
| 2 | Knowledge and Understanding | Collect, organise, understand and interpret information from a variety of appropriate resources, acting autonomously, with minimal supervision. |
| 3 | Knowledge and Understanding | Identify, select and justify the use of appropriate techniques, methods and development strategies, incorporating an ethical dimension where appropriate. Identify achievements and skills and plan for progression post-degree. |
| 4 | Intellectual, practical, affective and transferrable skills | Design, implement and test an artefact through its development lifecycle and critically evaluate evidence to justify and support conclusions / recommendations in relation to that artefact. |
| 5 | Intellectual, practical, affective and transferrable skills | Communicate effectively, in a professional manner, in writing and orally (if appropriate), and produce detailed and coherent work. |
| 6 | Intellectual, practical, affective and transferrable skills | Show, where appropriate, flexible and creative approaches and skills to complex problem solving, demonstrating capacity for conceptual, critical and independent thinking and showing good academic practice. |

| 8a. Module Occurrence to which this MDF Refers | | | | |
|---|-------------------|---|-----------------|-------------------------|
| Year | Occurrence | Period | Location | Mode of Delivery |
| 2019/0 | ZZF | Template For Face To Face Learning Delivery | | Face to Face |

| 8b. Learning Activities for the above Module Occurrence | | | |
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| Learning Activities | Hours | Learning Outcomes | Details of Duration, frequency and other comments |
| Lectures | 6 | 1,2,3,6 | Trimester 1: 1hr/wk for 4 weeks (project allocation; ethics, CV and employability, PSRB requirements). Trimester 2: 2hrs (poster preparation, final report, interview techniques). |
| Other teacher managed learning | 6 | 1,2,3,6 | Individual meetings with supervisor over 2 trimesters (4hrs; typically 20-30 mins biweekly over 24 weeks but by mutual agreement). Poster presentation event (2hrs). |
| Student managed learning | 288 | 2,4,5,6 | Self directed learning |
| TOTAL: | 300 | | |

9. Assessment for the above Module Occurrence

| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
|----------------|-------------------|-------------------|---------------|-------------------------|---------------------|
| 010 | Coursework | 1-6 | 100 (%) | Fine Grade | 30 (%) |

An assessed Interim Report (5%) must be submitted during the middle of the first trimester, and an assessed Poster must be presented during the middle of the second trimester (15%). The main item of assessment is the student's final written Report (80%) which is submitted towards the end of the second trimester.

| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
|----------------|-------------------|-------------------|---------------|-------------------------|---------------------|
| 011 | Practical | 3,4,6 | 0 (%) | Pass/Fail | 100 (%) |

Submission of an artefact (as appropriate to the student's degree) consisting of the substantive output or product of the project which where applicable also meets the requirements of the professional body or bodies that accredit the student's course. Examples of such might include (depending on the course), software, hardware, a game or a musical artefact or a combination thereof.

In order to pass this module, students are required to achieve an overall mark of 40%.

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment of as specified above**
- (b) pass any pass/fail elements**