



## Module Definition Form (MDF)

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|-------------------------------|---|
| <b>Module code: MOD000331</b> | <b>Version: 6 Date Amended: 26/Jan/2023</b> |
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| <b>1. Module Title</b> |
| Writing for the Stage  |

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| <b>2a. Module Leader</b> |
| Colette Paul             |

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|---|
| <b>2b. School</b>                           |
| Cambridge School of the Creative Industries |

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| <b>2c. Faculty</b>   |
| Faculty of Arts, Humanities, Education and Social Sciences |

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|------------------|
| <b>3a. Level</b> |
| 5                |

|                        |
|------------------------|
| <b>3b. Module Type</b> |
| Standard (fine graded) |

|                    |
|--------------------|
| <b>4a. Credits</b> |
| 15                 |

|                        |
|------------------------|
| <b>4b. Study Hours</b> |
| 150                    |

| <b>5. Restrictions</b>                             |                    |                    |                  |
|--|--------------------|--------------------|------------------|
| <b>Type</b>  | <b>Module Code</b> | <b>Module Name</b> | <b>Condition</b> |
| Pre-requisites:                                    | None               |                    |                  |
| Co-requisites:                                     | None               |                    |                  |
| Exclusions:  | None               |                    |                  |
| <b>Courses to which this module is restricted:</b> | None               |                    |                  |

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

This intensive reading and writing module is compulsory for students studying Writing and English, and optional for students studying Writing and Film. It introduces the techniques and conventions of dramatic writing, with an emphasis on writing for stage performance. The skills and knowledge required to create effective performance texts are studied through a combination of reading, critical analysis of diverse examples from the genre, practical writing exercises and readings of students' own work in progress. Elements of dramatic writing such as monologue, dialogue, narrative, character and physical and vocal connection are explored and students learn the conventions of presentation for dramatic texts.

Through reading and discussion students are introduced to a range of dramatic styles and structures and to different modes of theatre. Dramatic form and ensemble work are explored through practical writing and performance exercises. The dynamics between writing and performance are studied as students draft and re-draft their own short dramatic texts. Later sessions focus on workshop treatment of sustained pieces of dramatic writing that students are preparing to submit for assessment at the end of the module. Extracts are read and partially staged, confronting the challenges of audience and staging.

### 6b. Outline Content

- an introduction to the different modes of theatre
- analysis of dramatic styles and structures
- techniques of effective dramatic writing
- conventions for the presentation of dramatic texts
- rehearsal, staging, constructive criticism and re-drafting of work in progress
- the relations between rehearsal, staging and the processes of writing

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

None

| 7. Learning Outcomes (threshold standards) |   |  |
|--|---|--|
| No.  | Type  | On successful completion of this module the student will be expected to be able to:                |
| 1  | Knowledge and Understanding                                 | Critically evaluate a range of techniques used in writing drama                                    |
| 2  | Knowledge and Understanding                                 | Demonstrate a detailed knowledge of the processes of transferring writing to performance           |
| 3  | Intellectual, practical, affective and transferrable skills | Effectively deploy the techniques of dramatic writing and performance in producing their own texts |
| 4  | Intellectual, practical, affective and transferrable skills | Discuss and evaluate practical questions of staging  |

| 8a. Module Occurrence to which this MDF Refers |            |   |          |                  |
|--|------------|---|----------|------------------|
| Year   | Occurrence | Period                                      | Location | Mode of Delivery |
| 2025/6   | ZZF        | Template For Face To Face Learning Delivery |          | Face to Face     |

| 8b. Learning Activities for the above Module Occurrence |       |                   |   |
|---|-------|-------------------|---|
| Learning Activities                                     | Hours | Learning Outcomes | Details of Duration, frequency and other comments                         |
| Lectures  | 0     | None              | None  |
| Other teacher managed learning                          | 24    | 1-4               | 2 hour seminar workshops each week  |
| Student managed learning                                | 126   | 1-4               | Weekly reading and writing, and frequent attendance at local performances |
| TOTAL:  | 150   |                   |   |

| 9. Assessment for the above Module Occurrence  |                   |                   |               |                         |                     |
|--|-------------------|-------------------|---------------|-------------------------|---------------------|
| Assessment No.   | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
| 010  | Coursework        | 1-4               | 100 (%)       | Fine Grade              | 30 (%)              |
| <b>A dramatic script of 2000 words (70% of overall mark) and a critical commentary of 1000 words (30% of overall mark)</b> |                   |                   |               |                         |                     |

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

**(a) achieve the qualifying mark for each element of fine graded assessment as specified above**

**(b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**