



Module Definition Form (MDF)

Module code: MOD000429	Version: 5 Date Amended: 05/Jul/2024
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1. Module Title
Writing Poetry

2a. Module Leader
Jon Stone

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you'll gain the technical skills required in the writing of poetry by facilitating a flexible use of traditional forms and rhythms. You'll look at contemporary and modern poetry and explore important developments in technique and learn to appreciate the benefits of close reading to open up possibilities for language use. Seminar workshops focus on reading poetry and on creative exercises, aimed at helping to develop sophisticated approaches to the relationship between form and content.

6b. Outline Content

- close reading of modern and contemporary poetry to inform practice of poetic techniques
- study of poetic form and rhythm
- development of personal voices and styles
- using journals to track and inform creative process
- engagement in advanced workshop treatment of developing poems

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a detailed understanding of ways to sustain the processes of creativity.
2	Intellectual, practical, affective and transferrable skills	Critically and inventively connect their reading to their writing, opening and exploiting new avenues for creative development.
3	Intellectual, practical, affective and transferrable skills	Take responsibility for turning what is learnt through critical appreciation to practical use in their writing.
4	Intellectual, practical, affective and transferrable skills	Reflect critically on the ways in which writers of poetry can learn by taking risks, by making mistakes.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1-4	2hr session per week combining lecture and seminar/workshop.
Other teacher managed learning	12	1-4	2hr session per week combining lecture and seminar/workshop.
Student managed learning	126	1-4	Weekly work reading, selecting, editing, reflecting and writing.
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
Selection of poems accompanied by mock-up contents page for a poetry anthology and reflective writing. 3000 words maximum.					

<p>In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).</p> <p>In addition, students are required to:</p> <p>(a) achieve the qualifying mark for each element of fine graded assessment as specified above</p> <p>(b) pass any pass/fail elements</p> <p>[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]</p>
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