

Module code: MOD000444	Version: 5 Date Amended: 15/Feb/2024
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1. Module Title
Independent Film Practice

2a. Module Leader
Simon Payne

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisite:	MOD007418	Experiments in Film and Moving Image	Compulsory
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film, BA (Hons) Film and Media, BA (Hons) Media and Communication, BA (Hons) Media Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The projects that students propose to undertake in this module should draw on the strengths of the work made in 'Experiments in Film and Moving Image', developing a particular method of working, or honing a specific approach to practice - whether that is in the context of narrative drama, documentary, animation or an experimental mode. In this respect, students are also encouraged to consider the wider context of their work. The first few weeks of the module will comprise conceptual workshop projects that encourage students to think critically, through practice, and re-examine concepts associated with the fundamental aesthetics of film and video. These projects will also encourage students to develop their project proposals by way of showing and discussing specific images, sounds and their combination. Student Presentations and Work in Progress screenings follow the initial workshop projects, and for the most part the content of module will be lead by the discussion of issues and concepts that arise in relation to students' projects. The progress of these projects is addressed in detail throughout the trimester in the context of seminars and individual or group tutorials with staff from across the school. A guest lecture by a visiting filmmaker will also be a key element. Students on this module will also be encouraged to assist in organising the final end of year screening. This usually takes place at the Arts Picture House. Staff will oversee the project, but students are centrally involved in writing copy, designing posters and compiling the work. By the end of the module students should also have made their work ready for distributing to film and video festivals.

6b. Outline Content

- Practice and development of creative and technical skills in film and video production.
- Group and individual tutorials.
- Visiting filmmaker's presentations.
- Presentation and discussion of students' work.
- Analysis and situation of production in terms of cultural, historical and aesthetic contexts.
- Organisation and preparation of the final end of year screening.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- 16mm Film Cameras.
- Video Cameras.
- Animation Rostrum Cameras.
- Microphones.
- Steenbecks.
- Video Edit Suites.
- TV Studio. Screening room with 16mm film, video and DVD projection

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Present a film or video that shows a developed understanding of its form and content in relation to cultural, historical and aesthetic contexts.
2	Knowledge and Understanding	Identify and discuss critically the relationship between the characteristics of the project and its purpose and place in relation to the intended context.
3	Intellectual, practical, affective and transferrable skills	Demonstrate accomplishment in the practical and intellectual skills involved in proposing, developing and producing a film or video project.
4	Intellectual, practical, affective and transferrable skills	Show capability of organising and preparing work for public exhibition to professional standard.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	24	1-4	2 hour workshop each week
Student managed learning	126	1-4	Research, pre-production, production and postproduction
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	80 (%)	Fine Grade	30 (%)
Presentation of project; Duration negotiable End of semester submission					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	2	20 (%)	Fine Grade	30 (%)
Commentary and Evaluation; 1000 words End of semester submission					

<p>In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).</p> <p>In addition, students are required to:</p> <p>(a) achieve the qualifying mark for each element of fine graded assessment as specified above</p> <p>(b) pass any pass/fail elements</p> <p>[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]</p>
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