



## Module Definition Form (MDF)

<b>Module code: MOD000509</b>	<b>Version: 8 Date Amended: 26/Jul/2024</b>
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<b>1. Module Title</b>
Research Project in Film and Media

<b>2a. Module Leader</b>
Tina Kendall

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
6

<b>3b. Module Type</b>
Project or dissertation (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	Those involving the subject areas of Communication Studies, Film Studies, Media Studies, Cultural Studies and Journalism		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

The Research Project in Film and Media module allows you to engage in a substantial piece of individual research, focused on a topic relevant to your specific course. The project topic will be assessed for suitability to ensure sufficient academic challenge and satisfactory supervision by an academic member of staff. The chosen topic will require you to undertake an extended piece of writing in the form of a dissertation. Regular meetings with the project supervisor should take place, so that the project is closely monitored and steered in the right direction.

This module involves secondary research only (e.g. that falling under the green category). It does not permit primary data generation. Students are required to carry out a literature review using publicly available documents. Any use of the internet is limited to searching for publicly available documents only. This module is exempt from the full ethical approval process in accordance with section 6 of the Academic Regulations ([www.anglia.ac.uk/academicregs](http://www.anglia.ac.uk/academicregs)).

### 6b. Outline Content

- A negotiated topic/ project within one of the subject areas taught in the discipline. In the course of your studies with us you may generate intellectual property which is defined as an idea, invention or creation which can be protected by law from being copied by someone else. By registering with us on your course you automatically assign any such intellectual property to us unless we agree with the organisation covering the cost of your course that this is retained by them. In consideration of you making this assignment you will be entitled to benefit from a share in any income generated in accordance with our Revenue Sharing Policy in operation at that time. Details of our Intellectual Property Policy and Guidelines can be found on My.Angia under Research, Development and Commercial Services or by contacting this Office for a hard copy.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Project specific

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Choose and define the scope of an appropriate area for structured investigation/ design/development.
2	Knowledge and Understanding	Collect, organise, understand, interpret and synthesize information from a variety of appropriate resources, acting autonomously, with minimal supervision.
3	Knowledge and Understanding	Identify, select and justify the use of appropriate techniques, methods and development strategies, incorporating an ethical dimension where appropriate.
4	Intellectual, practical, affective and transferrable skills	Critically evaluate evidence to justify and support conclusions/ recommendations.
5	Intellectual, practical, affective and transferrable skills	Communicate effectively in the chosen medium and in writing and orally (if appropriate), and produce work that is detailed, coherent and to professional standards.
6	Intellectual, practical, affective and transferrable skills	Demonstrate innovation, creativity, and fluency in critical engagement and analysis.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	5	1-6	5 individual tutorials
Student managed learning	295	1-6	Hours to include research, drafting and final production work.
TOTAL:	300		

<b>9. Assessment for the above Module Occurrence</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Coursework	1-6	80 (%)	Fine Grade	30 (%)
<b>Dissertation 6,000 words</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
011	Practical	1-6	20 (%)	Fine Grade	30 (%)
<b>10 minute individual presentation (1,000 words equivalent)</b>					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]