

Module Definition Form (MDF)

Module code: MOD000546	Version: 6	Date Amended: 06/Dec/2024				
1. Module Title						
Publishing Major Project						
2a. Module Leader	2a. Module Leader					
Katharine Reeve						
2b. School						
Cambridge School of the Creative Industrie	s					
2c. Faculty						
Faculty of Arts, Humanities, Education and	Social Sciences					
3a. Level						
7	7					
3b. Module Type						
Project or dissertation (fine graded)						
4a. Credits						
60						
4b. Study Hours						
600						
5. Restrictions						
Туре	Module Code	Modu	le Name	Condition		
Pre-requisites:	None	<u>'</u>				
Co-requisites:	None					
Exclusions:	None					
Courses to which this module is restricted:	MA Publishing; MA Creative Writing and Publishing					

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module gives you the opportunity to carry out a significant in-depth investigation in your final trimester. This can take the form of either a dissertation about a contemporary or historical industry issue or topic, or a creative publishing project about digital innovation or involving working with a publisher. These options are deliberately flexible to enable you to focus on a project which brings together your learning on the course, your creative and professional interests, and engages with your future career goals. The module supports you through teaching sessions and resources in research skills and proposal development.

You will be allocated a specialist tutor to support you through the research, development, planning, and writing up of your project. This project will usually start in May and be submitted in September, but discussions about possible topics can happen earlier in the year to give you time to think your ideas through carefully. Additionally, there will be specialist publishing careers support for CVs and a personal branding workshop.

6b. Outline Content

- Research training
- · Primary and Secondary Research
- Writing
- · Bibliographic referencing
- Attending regular supervision
- · CVs and personal branding

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources None

7. Learning Outcomes (threshold standards)				
No.	Туре	On successful completion of this module the student will be expected to be able to:		
1	Knowledge and Understanding	With reference to a chosen significant and complex area for enquiry establish a method for investigation / exploration of key concepts, models and principles (University outcome)		
2	Knowledge and Understanding	Demonstrate a deep and systematic knowledge of a specialised area of publishing and its overall publishing context		
3	Knowledge and Understanding	Demonstrate initiative and independence in problem solving and be able critically to evaluate appropriate data, unpublished and published materials and develop effective arguments		
4	Intellectual, practical, affective and transferrable skills	Critically justify and rigorously apply appropriate methodologies, techniques and practical strategies, being sensitive to the context (University outcome)		
5	Intellectual, practical, affective and transferrable skills	Work autonomously with minimum guidance to manage information, research tasks, writing and deadlines		
6	Intellectual, practical, affective and transferrable skills	Communicate the above knowledge, understanding and skills in coherent, competently written English		

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence Period		Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence					
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments		
Lectures	0	None	None		
Other teacher managed learning	14	1-4	Four x 2-hour support seminars, plus 6 hours of individual supervision per student		
Student managed learning	586	1-6	Synthesis of learning from taught modules, independent learning and major project research		
TOTAL:	600				

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	40 (%)

Dissertation/Major Project: 15000 words or equivalent

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]