

Module code: MOD000618	Version: 4 Date Amended: 02/Mar/2022
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1. Module Title
Undergraduate Major Project

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Project or dissertation (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting, BA (Hons) Musical Theatre, BA (Hons) Drama, BA (Hons) Drama and Film, BA (Hons) Drama and English Literature		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The Undergraduate Major Project module will allow you to engage in a substantial piece of individual research and creative work, focused on a topic of your choice that is relevant to the Acting, Drama or Musical Theatre course. Your topic will be assessed for suitability to ensure sufficient academic challenge and satisfactory supervision by an academic member of staff. Your project can be a dissertation or a substantial piece of creative practice. Regular meetings with your supervisor will take place, so that the project is closely monitored and steered in the right direction. The project developed in this module is the most self-directed piece of work that you will produce during your undergraduate studies. The successful completion of this module will enhance your employability, evidencing your ability and appropriate skillset.

6b. Outline Content

- Preparatory guidance sessions for Major Project planning - Individual supervision as appropriate - Group session relating to research methods, methodology, presentation and evaluation

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

As appropriate to chosen area of study. Module booklet.

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Choose and define the scope of an appropriate area for structured investigation/design/development.
2	Knowledge and Understanding	Collect, organise, understand and interpret information from a variety of appropriate resources, acting autonomously, with minimal supervision.
3	Knowledge and Understanding	Identify, select and justify the use of appropriate techniques, methods and development strategies, incorporating an ethical dimension where appropriate.
4	Intellectual, practical, affective and transferrable skills	Critically evaluate evidence to justify and support conclusions/recommendations
5	Intellectual, practical, affective and transferrable skills	React to the changing demands of autonomous research, making creative use of unanticipated discoveries
6	Intellectual, practical, affective and transferrable skills	Communicate the outcome of investigations in an appropriately professional manner, producing detailed and coherent work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	4	1-6	Including individual supervision
Other teacher managed learning	6	1-6	Including individual supervision
Student managed learning	290	1-6	Own-time research and study
TOTAL:	300		

9. Assessment for the above Module Occurrence					
The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)
Written dissertation; Written dissertation, creative artefact and evaluation, performance and evaluation or other agreed mode of assessment. Equivalent to 10,000 words maximum. Compensation does not apply.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*). In addition, students are required to: (a) achieve the qualifying mark for each element of fine graded assessment as specified above (b) pass any pass/fail elements [* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]
