



## Module Definition Form (MDF)

<b>Module code: MOD000683</b>	<b>Version: 3 Date Amended: 18/Dec/2023</b>
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<b>1. Module Title</b>
A Sociological Conversation

<b>2a. Module Leader</b>
Mollie Etheridge

<b>2b. School</b>
School of Humanities and Social Sciences

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	None		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

A Sociological Conversation invites you to develop your approach to understanding the complexities of relations, institutions and groups in contemporary social life, from a distinctively sociological approach. You will achieve this through engaging with a range of enduring sociological concepts: Community, Division, Identity, Change and Power. A sociological conversation will engage with classical and contemporary sociological theory, to debate these concepts and the theoretical approaches that have enabled sociologists to critically examine these matters over time. You will gain applied knowledge by examining how these theories and concepts are operationalised in sociological research.

Key transferrable skills for employability that you will gain in this module include critical thinking, initiative, creativity, teamwork, research skills and critical thinking.

### 6b. Outline Content

- Foundational sociological theory, which may include:
  - Functionalism
  - Marxism
  - Theories of race, modernity and postcolonialism
  - Ethnomethodology
  - Social Action theory
  - Figurational Sociology
  - Feminism
  - Poststructuralism
  - Queer theory
  
- Applied sociology
  
- Tasks to develop knowledge of research design
  
- Tasks on creative representation of contemporary student life
  
- Group project and presentation

**6c. Key Texts/Literature**

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

**6d. Specialist Learning Resources**

VLE including module wiki Study Pack

**7. Learning Outcomes (threshold standards)**

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of the distinctive approach of sociology to understanding contemporary social life.
2	Knowledge and Understanding	Engage with key ideas, concepts and the disciplinary development of sociology.
3	Knowledge and Understanding	Appraise sociological research on contemporary social life.
4	Intellectual, practical, affective and transferrable skills	Actively participate in creative representations of student life in a group activity and presentation.
5	Intellectual, practical, affective and transferrable skills	Reflect and discuss personal progress in developing a sociological frame of mind whilst engaging in this module.
6	Intellectual, practical, affective and transferrable skills	Manage writing on sociological topics in a time limited task.

**8a. Module Occurrence to which this MDF Refers**

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

<b>8b. Learning Activities for the above Module Occurrence</b>			
<b>Learning Activities</b>	<b>Hours</b>	<b>Learning Outcomes</b>	<b>Details of Duration, frequency and other comments</b>
Lectures	24	1-6	A maximum of 2 hours of lectures and 2 hours of seminars or other student-led classes each week
Other teacher managed learning	24	1-6	A maximum of 2 hours of lectures and 2 hours of seminars or other student-led classes each week
Student managed learning	252	1-6	60 hours lecture consolidation and seminar preparation 60 hours observation and preparation of observation report. 40 hours essay preparation. 20 hours preparation for presentation and handout. 20 hours preparation of write-up of presentation. 6 hours reflection on assessment feedback
<b>TOTAL:</b>	<b>300</b>		

<b>9. Assessment for the above Module Occurrence</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Practical	4, 6	20 (%)	Fine Grade	30 (%)
<b>15 minute Group presentation of creative representation activity on a sociological approach to student life (equivalent to 1,000 words). Individually assessed.</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
011	Coursework	1, 5	40 (%)	Fine Grade	30 (%)
<b>Reflective progress journal (2,000 words).</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
012	Coursework	1-3	40 (%)	Fine Grade	30 (%)
<b>Open book timed assessment (2,000 words).</b>					

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**