



## Module Definition Form (MDF)

<b>Module code: MOD002997</b>	<b>Version: 7    Date Amended: 22/Aug/2024</b>
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<b>1. Module Title</b>
Research Project

<b>2a. Module Leader</b>
Lauren Fried

<b>2b. School</b>
Cambridge School of Art

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
6

<b>3b. Module Type</b>
Project or dissertation (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
<b>Type</b>	<b>Module Code</b>	<b>Module Name</b>	<b>Condition</b>
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>			

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

The Research Project (MOD002997) is intended to foster your independent study with the individual guidance of a supervisor. For this module, you will devise your own clearly defined project through independent research, with the support of supervisions, lectures, workshops, and field tips. Your project may reflect on, analyse, expand upon, or enhance, your own studio work and interests. Your project will be agreed upon in consultation with academic staff and your supervisor, to ensure suitability and sufficient academic rigour.

Your Research Project is an extended piece of work which is intended to strengthen and build upon the work undertaken in your previous years of study. Your project will demonstrate a contribution to knowledge of your field, and show you are able to undertake prolonged and indepth research that investigates, critically analyses and evaluates your area of study.

Throughout the Trimester, you will develop an individual research topic with the support of your supervisor. You are encouraged to take a creative, critical approach to your subject, and there is support for a wide range of topics and approaches. Your project should build upon the links between theory and practice, and engage with critical issues that are relevant to your chosen topic.

Throughout the module, you will draw on a range of sources appropriate to your research, that might include: primary and secondary sources; art and design work; archives; databases; visual and material culture; critical literature; multimedia output; your own studio practice; and industry-specific publication. There may be overlaps with your studio-based practice. However, the practice-based work included in the Research Project must academically contribute to the final Research Project in terms of the theoretical and methodological framework contextualising it.

At the end of the year, you will have the opportunity to present your work as part of the CSA graduate showcase.

### 6b. Outline Content

- Introductory Lecture
- Supervisions with individual project supervisor
- Research, Support and Evidence
- Referencing and Presentation skills
- Editing, Drafting and Proofing
- Evidence and Support to create an argument
- Peer-to-peer workshops and feedback

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

The full resources of the Anglia Ruskin Library will be available.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Identify, research, and critically evaluate examples of contemporary and / or historical practice in art and design.
2	Knowledge and Understanding	Choose and define the scope of an appropriate research area for structured investigation, design and development.
3	Intellectual, practical, affective and transferrable skills	Communicate ideas and use supporting evidence effectively in appropriate written, visual and / or oral forms.
4	Intellectual, practical, affective and transferrable skills	Demonstrate ability to apply judgement and critical thinking to build argument and informed perspectives.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	4	1-4	4 x 1 hour lectures
Other teacher managed learning	10	1-4	10 hours made up of: 2 hours supervision per student: 4 x 30 minute supervision for each student across 12 weeks. 6 hours workshops: 4 x 1.5 hr workshops across 12 weeks. 2 hours: This includes additional workshops, presentations, and small group contact hours across 12 weeks.
Student managed learning	286	1-4	Student managed learning
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
5,000-6,000 words-equivalent project outcome.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]