

Module code: MOD004897	Version: 5 Date Amended: 01/Aug/2022
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1. Module Title
Introduction to Policing

2a. Module Leader
Viv Ellis

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

Introduction to Policing supports your development of an understanding of the origins of the modern Police Service, and the nature of Police work in the broadest sense, including the social and political environment within which modern policing emerged and currently operates.

You will be able to reflect on your current role, or potential roles as an officer, or within the wider police family. You will appreciate how and why the British Police Service came about, the cultural and political ethos behind the service, and the legal and ethical frameworks that inform the sector.

Introduction to Policing will help you to understand the demands placed on Police Forces and their officers, staff, and volunteers, including potential developments in the future.

You will critically consider how the internet and digital media have effected changes to the policing landscape by facilitating the commission of burgeoning crime types. You will also consider emerging types of new criminal activity, and responses that may be required from law enforcers to combat them. Your learning will be academically grounded through a critical engagement with the debates and controversies surrounding policing. You will develop and maintain a reflective learning log to support your development and your continuing studies. The reflective log will be used as the basis of tutorial work and formative assessment.

The module will be taught by weekly lecture and seminar.

6b. Outline Content

- The origins of the modern police service, including the creation of the Metropolitan Police; the roots of policing by consent; the so-called 'Peelian' principles; and the policing mission; mapping the continuities and changes of pre-modern policing to the present day.
- The social context of policing work and the way that this has influenced the development of the modern police service; understanding informal social control and public consent, as well as examining some of the major crises in policing and the way that social changes have affected demand in policing.
- Introduction to police powers, their legislative foundation, and the restrictions on police actions
- Policing diversity – including the Stephen Lawrence case and an introduction to the idea of institutional racism
- Governance and accountability in policing; including the respective roles of the Home Office, PCCs, HMICFRS, the IOPC, the College of Policing and other key stakeholders in modern police accountability
- The political process and policing: an introduction to the way that political decisions can have an impact upon policing policy and how that affects police work
- The changing nature of police work and how demand has altered,
- Policing in a digital age: the changing role of technology in crime, investigations and public demand
- Police cultures and how these can influence police behaviour and recruitment, especially with regard to gender, ethnicity, sexual orientation and class
- Public perception of policing, confidence and legitimacy, and procedural justice
- Reflective practice
- Effective communication
- Study skills, including academic writing, referencing, and critical thinking skills

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of the evolution of the modern British Police Service, and its current structure and culture.
2	Knowledge and Understanding	Identify some of the major future challenges for the Police Service including the effect of the digital environment and non geographical crime.
3	Knowledge and Understanding	Demonstrate an understanding of the effects of political issues and public perception on Policing.
4	Intellectual, practical, affective and transferrable skills	Analyse the ways in which policing style affects public perception and vice versa.
5	Intellectual, practical, affective and transferrable skills	Demonstrate the ability to locate, identify and utilise information from a range of sources.
6	Intellectual, practical, affective and transferrable skills	Demonstrate the capacity to communicate orally and in writing ideas concerning the Police Service.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	22	1-6	Lecture: 2 hours x 11 weeks
Other teacher managed learning	22	1-6	Seminar: 2 hours x 11 weeks
Student managed learning	256	1-6	160 hours seminar workshop preparation. 68 hours report preparation. 28 preparation for and writing reflective diary. Guided general reading, reading for seminar preparation, use of online communications. Preparation and submission of assessment.
TOTAL:	300		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	3-6	40 (%)	Fine Grade	30 (%)

10-minute Individual Presentation and Notes (2,000 words equivalent)

Assessment components for Element 010

Component No.	Assessment Title	Submission Method	Weighting (%)	Components needed for Mark Calculation?
010/1	10 minute Individual Presentation	Scheduled Activity: Timetabled assessment task	30 (%)	All
010/2	Presentation Notes	Canvas	70 (%)	

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-6	60 (%)	Fine Grade	30 (%)

Essay (2,500 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]