

Module Definition Form (MDF)

Version: 2 Date Amended: 29/Mar/2017					
1. Module Title					
Literature and Exile: Displacement, Identity,	Literature and Exile: Displacement, Identity, Self				
2a. Module Leader					
Jeannette Baxter					
2b. School	2b. School				
School of Humanities and Social Sciences					
2c. Faculty					
Faculty of Arts, Humanities, Education and	Social Sciences				
3a. Level					
6					
3b. Module Type					
Standard (fine graded)	Standard (fine graded)				
4a. Credits					
15					
4b. Study Hours					
150					
5. Restrictions					
Туре	Module Code	Modu	le Name	Condition	
Pre-requisites:	None				
Co-requisites:	None				
Exclusions:	None				
Courses to which this module is restricted:					

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module introduces you to a range of C20th and C21st literary representations of exile. To be in exile is to be banished from one's home, to be displaced and/or estranged from one's country, family, community, and even one's self. Exile takes many forms: it can be literal or metaphorical; it can be enforced or self-imposed. Through close readings of novels, graphic novels, poetry, autobiography, and short stories, many of which were written by authors in exile, you will explore various forms of exile writing and consider various conditions and contexts of exile, including politics, race, sexuality, gender and disability. At the start of the module, you will be introduced to a range of theories of exile; you will explore these theories each week in relation to the selected literary texts and related themes of memory, home, identity, community, nostalgia, self, and language.

6b. Outline Content

An introduction to the aims and objectives of the module;

Analysis and application of theories of exile in relation to literature;

Analysis and discussion of exile in different contexts: politics, history, race, sexuality, gender, disability;

Analysis and discussion of exile through different literary forms and genres;

Preparation for the assignment;

Critical reflection on what has been learned.

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Туре	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate comprehensive knowledge of some literatures of exile (historical and contemporary) and an awareness of general trends in exile studies
2	Knowledge and Understanding	Demonstrate a critical understanding of the relationship between literatures of exile and their political, historical, cultural and social contexts
3	Intellectual, practical, affective and transferrable skills	Demonstrate comprehensive knowledge of selected secondary material and critical independence of thought
4	Intellectual, practical, affective and transferrable skills	Communicate the above knowledge, understanding, intellectual and practical skills in coherent competently written English

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence Period		Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence					
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments		
Lectures	0	N/A	N/A		
Other teacher managed learning	24	1-4	2hr x 12 weeks		
Student managed learning	126	1-4	Reading and preparation for the seminar, and preparation for and writing the final essay assignment		
TOTAL:	150				

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
3,000 word essay to be submitted at the end of the semester					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]