

Module code: MOD005220	Version: 3 Date Amended: 16/Mar/2026
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1. Module Title
Literature and Exile: Displacement, Identity, Self

2a. Module Leader
Jeannette Baxter

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module introduces you to a range of C20th and C21st literary representations of exile. To be in exile is to be banished from one's home, to be displaced and/or estranged from one's country, family, community, and even one's self. Exile takes many forms: it can be literal or metaphorical; it can be enforced or self-imposed. Through close readings of novels, graphic novels, poetry, autobiography, and short stories, many of which were written by authors in exile, you will explore various forms of exile writing and consider various conditions and contexts of exile, including politics, race, sexuality, gender and disability. At the start of the module, you will be introduced to a range of theories of exile; you will explore these theories each week in relation to the selected literary texts and related themes of memory, home, identity, community, nostalgia, self, and language.

6b. Outline Content

- An introduction to the aims and objectives of the module;
- Analysis and application of theories of exile in relation to literature;
- Analysis and discussion of exile in different contexts: politics, history, race, sexuality, gender, disability;
- Analysis and discussion of exile through different literary forms and genres;
- Preparation for the assignment;
- Critical reflection on what has been learned.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate comprehensive knowledge of some literatures of exile (historical and contemporary) and an awareness of general trends in exile studies
2	Knowledge and Understanding	Demonstrate a critical understanding of the relationship between literatures of exile and their political, historical, cultural and social contexts
3	Intellectual, practical, affective and transferrable skills	Demonstrate comprehensive knowledge of selected secondary material and critical independence of thought
4	Intellectual, practical, affective and transferrable skills	Communicate the above knowledge, understanding, intellectual and practical skills in coherent competently written English

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	2hr x 12 weeks
Student managed learning	126	1-4	Reading and preparation for the seminar, and preparation for and writing the final essay assignment
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	20 (%)	Fine Grade	30 (%)
'Watch, Look, Listen' – (Collaborative project) critically annotated list of contemporary texts (e.g. books, films and/or podcasts) recommending stories of sanctuary seeking and community building for post 16+ audiences. 500-750 words					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	80 (%)	Fine Grade	30 (%)
Essay. 2000 words					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]