

Module code: MOD005227	Version: 2 Date Amended: 20/Jan/2025
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1. Module Title
Special Topics in Film Studies

2a. Module Leader
Tina Kendall

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module gives you the opportunity to study a topic that will be taught by a member of staff whose particular academic interests and/or research is reflected in the area. You will extend your knowledge and understanding of a specific subject area that you may have encountered earlier in your studies, and in which there is deemed to be scope for more reading, critical commentary, analysis and discussion. Alternatively, this module may be used to introduce you to a topic which is not found elsewhere in the existing degree provision. A topic may be the study of a single filmmaker (e.g., Charlie Chaplin; Claire Denis) or cognate group of filmmakers (e.g., the French New Wave; New Queer Cinema), a genre (e.g. Global Horror; the Teen Movie), or a topic that allows for in-depth discussion and consideration of a defined area in film theory (Cinema & Sexuality; Digital Aesthetics in Contemporary Cinema; Film-Philosophy).

The designated topics vary from year to year, and topics will be communicated prior to module choice. There are no formal lectures and the module is taught in seminars in which group discussion is encouraged.

6b. Outline Content

A week-by-week programme of the module, along with the aims and objectives, will be provided by the module leader in a module guide which will be available at the beginning of the semester.

The module will include a range of seminar activities, including in-depth study of theoretical texts; screening and discussion of films; practice-based instruction and workshopping of work in progress; presentation and discussion of students' work.

Seminars will also provide sessions that will help prepare students for the assessments, including (where relevant) technical instruction on audio-visual essay production.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate detailed knowledge and understanding of the texts, key ideas, and films studied on the module
2	Knowledge and Understanding	Demonstrate detailed knowledge of relevant theoretical, cultural, and filmic contexts encountered on the module
3	Intellectual, practical, affective and transferrable skills	Demonstrate enhanced skills in critical film analysis, including practical and intellectual skills involved in producing written or audiovisual essays

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-2	Seminar 2 hr x 12 weeks
Student managed learning	126	1-3	Reading of assigned texts, viewing of films, and secondary research in preparation for assessment tasks
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-3	100 (%)	Fine Grade	30 (%)
Coursework 3000 words or equivalent					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]