

Module code: MOD005590	Version: 4 Date Amended: 05/Jul/2023
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1. Module Title
Film Drama: Production and Practices

2a. Module Leader
Hans Petch

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film and Television Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module introduces you to the creative, practical and theoretical issues surrounding professional practices in drama productions for the screen. It provides a solid grounding for further study in the upcoming practice based modules. Emphasis is placed on exercising a balance between the creative and logistical requirements of screen production. Through seminars and practical workshops you explore story structure, visual storytelling techniques and the creative use of sound and sound design, as well as crew functions and responsibilities, management of time and resources, production methods and risk management.

This module allows you to apply and bring together the craft skills you are learning in other modules, working in teams towards a final short production. There is a firm emphasis on the collaborative nature of film production. The production teams present and discuss their work in progress with the class from early ideas through script development to rough cut screenings and the final films.

You develop skills in critically evaluating your own and others' work at each of these stages of shaping a production. You develop key employability skills in teamwork, problem solving and communications.

6b. Outline Content

- Screenings, discussion, workshops, seminars and practical work.
- Narrative, story structure, research, script writing and content.
- Crew functions and responsibilities.
- Screen grammar, planning and directorial coverage.
- Application of introductory craft skills in sound, editing, camera and production management.
- Risk Assessments.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Box of Broadcasts (BoB). Accessed via the University Library.

Media Services production facilities, including studio and all equipment necessary for shooting on location

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Define and implement basic screen production practices
2	Knowledge and Understanding	Generate and develop a production through all its stages to completion
3	Intellectual, practical, affective and transferrable skills	Interact and negotiate within and outside a production team
4	Intellectual, practical, affective and transferrable skills	Demonstrate an understanding of risk assessment policies and procedures

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	36	1-4	Lecture 3 hours x 12 weeks
Other teacher managed learning	36	1-4	3 hours x 12 weeks = 36 hours (workshops, group tutorials, critique sessions and reviews, supervision and support of students' production processes)
Student managed learning	228	1-4	In which the students research, design, plan and produce their programmes and essays
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
You will submit two components, a Portfolio of filmed work with supporting documentation and an Essay.					

Assessment components for Element 010				
Component No.	Assessment Title	Submission Method	Weighting (%)	Components needed for Mark Calculation?
010/1	Portfolio	Canvas	70 (%)	All
010/2	Essay	Canvas	30 (%)	

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]