

Module code: MOD005876	Version: 2 Date Amended: 23/Jan/2022
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1. Module Title
Romantic Ideals

2a. Module Leader
Cassie Gorman

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The Romantic period heralded not only the beginnings of the Modern world, but it also looked towards futures and ideals that humans have not yet obtained: slavery still exists, and yet it was banned in this period; Britain passed the first animal rights legislation in Law, but species are still disappearing and the human relationship with other animals remains uneasy. This was a period in which old ways were sometimes driven out and everything seemed up for grabs. Even time was altered. In revolutionary France the old 24-hour clock disappeared, making way for a new decimal clock with 100 minutes in the hour, 10 hours in the day, 10 days in the week and three weeks in the month. This module will help you to engage in fresh critical thinking about ideas that you might never have imagined as well as your position within society. The module deepens a person's social and cultural capital as ideals examined include:

Human perfectibility; Veganism; Animal Rights; Women's rights; Children's rights; Slavery; Human stratification; Disenfranchisement; the Natural Environment; the purpose of life; jealousy; the Imagination.

6b. Outline Content

You, the student on this module will:

- deepen your knowledge of the Romantic Period and relationships between literature produced in the Revolutionary and post-Revolutionary periods.
- develop further knowledge on the relationships between texts, and the social, historical and political contexts out of which they were produced.
- study a range of texts including poetry, drama, fiction, essays, newspapers, pamphlets, broadsides and illustrations.
- examine the consequences of the formation of literary hierarchies.
- engage with ideas that still challenge humans today and in doing so develop your creative thinking.
- develop understanding of the link between illustration and text.
- develop increased skill in articulating ideas orally and in writing

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

All lectures will be recorded as mp3 files and released for download on the vle

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Deepen your knowledge of Romantic period texts and cultures;
2	Knowledge and Understanding	Examine new ideas in the period and connect them to the present.
3	Intellectual, practical, affective and transferrable skills	Present on your research to the class and submit a 500 word plan.
4	Intellectual, practical, affective and transferrable skills	Complete an exam without using notes or any other materials (the questions will be pre-published two working days before the exam).

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1,2	1 hr x 12 weeks
Other teacher managed learning	24	1,2	2 hr x 12 weeks
Student managed learning	114	3,4	Reading, seminar preparation and research. Plan and deliver the presentation; prepare for the exam.
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1,2,3	20 (%)	Fine Grade	30 (%)

Ten-minute presentation and plan.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Examination Cambridge	1,2,4	80 (%)	Fine Grade	30 (%)

2 hour exam which will be released to students two working days before the exam.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]