

Module code: MOD005877	Version: 2 Date Amended: 30/Oct/2023
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1. Module Title
Forbidden Stories: Banned Children's Books

2a. Module Leader
Eugene Giddens

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) English Literature; BA (Hons) Writing and English Literature; BA (Hons) Drama and English Literature; BA (Hons) Philosophy and English Literature		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description
You will take as a starting point the need to be critical about literature written for young audiences, including early years and YA fiction. You will read children's literature primarily as <i>literature</i>, instead of as a contributing factor towards childhood development. Children's books have been controversial since their inception. Your special focus on this module will be to investigate a historical sweep of controversial books, including banned ones, and the reasons behind their censorship. We will explore primary texts from the 'Golden Age' of children's literature in the nineteenth- and early-twentieth centuries and form more contemporary works. You will engage with changing historical constructs of childhood and the generic fluidity of children's and fantasy literature.
6b. Outline Content
• Fairy Tales to Children's Literature • The Golden Age • Censorship • Othering • Sex • Pictures • Inversions • Food • Defamiliarisation • Education • Metatext
6c. Key Texts/Literature
The reading list to support this module is available at: https://readinglists.aru.ac.uk/
6d. Specialist Learning Resources
None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a systematic understanding of the set texts.
2	Knowledge and Understanding	Interrogate distinctive critical perspectives using established, accurate techniques of analysis appropriate to the study of the chosen texts.
3	Knowledge and Understanding	Demonstrate an appreciation of uncertainty, ambiguity, and the limits of knowledge in deploying appropriate theories and contexts for the appreciation of the set texts.
4	Intellectual, practical, affective and transferrable skills	Critically evaluate authoritative arguments, assumptions, and concepts demonstrating awareness of relevant debates with appropriate support.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	24	1,2,3,4	Seminar: 12 x 2 hours per week
Student managed learning	126	1,2,3,4	Reading primary and secondary texts; viewing performances or films
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Examination Cambridge	1,2,3,4	100 (%)	Fine Grade	30 (%)

Final Exam 120 minutes, open notes, unseen

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]