



## Module Definition Form (MDF)

<b>Module code: MOD005988</b>	<b>Version: 1 Date Amended: 11/May/2017</b>
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<b>1. Module Title</b>
Masters Project: Film and Television

<b>2a. Module Leader</b>
Catherine Elliott

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
7

<b>3b. Module Type</b>
Project or dissertation (fine graded)

<b>4a. Credits</b>
60

<b>4b. Study Hours</b>
600

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	MA Film & Television Production		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

This module represents the culmination of learning on the MA FTVP degree and provides an opportunity for you to create a whole “film package”. This will be a film/films of approximately 20 minutes duration at a professional standard. This can be one programme or a series of shorter programmes. The exact duration and nature of the film/s will be agreed in the context of your own evidence-based case for the markets you are seeking to enter. This is your “calling card” to the industry and hence extensive study time is allocated, making it worth 60 credits.

This substantial piece of audio-visual work, or collection of shorter audio-visual materials, must be produced to full professional standards and with accompanying documentation. Your work must demonstrate in-depth research into the subject, a well-developed and planned storyline, and a high level of practical expertise in filming, sound recording and post production. You will be required to prepare a verbal pitch and a written proposal, and identify broadcast slots or other routes to market. You will produce a basic business plan for your project, which includes a schedule and budget. In this way, you will bring together the essential requirements for a successful production: knowledge of audiences, a clear and feasible communicative objective for such audiences, and the capacity to realise such an objective in creative audio-visual form.

### 6b. Outline Content

Presentation and negotiation of self-directed film project.

Ongoing development and discussion of individual projects.

Pitch and film treatment development.

Group “crit” sessions.

You must produce:

film/s

basic business plan

call sheet/s

risk assessment form/s

consent form/s

reflective commentary

This module is exempt from the full ethical approval process in accordance with section 6 of the Academic Regulations ([www.anglia.ac.uk/academicregs](http://www.anglia.ac.uk/academicregs)).

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

**6d. Specialist Learning Resources**

Media Services

Box of Broadcasts

**7. Learning Outcomes (threshold standards)**

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Apply critical awareness of complex issues in the development of film-making practice;
2	Knowledge and Understanding	Appraise the methodology of the film project, indicating how solutions to potential ethical and practical dilemmas were addressed;
3	Knowledge and Understanding	Demonstrate a critical and professional understanding of potential audiences in the design and dissemination of film/s;
4	Intellectual, practical, affective and transferrable skills	Demonstrate an independent learning ability in readiness for continuing professional development;
5	Intellectual, practical, affective and transferrable skills	Generate film/s which demonstrate a comprehensive understanding and mastery of all necessary production techniques.

**8a. Module Occurrence to which this MDF Refers**

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1-5	3 hours x 4 weeks
Other teacher managed learning	10	1-5	2 x 4 hours group edit "crits" 2 hours per student individual tutorials
Student managed learning	578	1-5	Self-directed study or peer-managed learning activity & the ongoing development of project work on a weekly basis outside of taught sessions.
TOTAL:	600		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1 2 4 5	80 (%)	Fine Grade	40 (%)
<b>The film/s and supporting documentation.</b>					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	2-4	20 (%)	Fine Grade	40 (%)
<b>Business Plan and 1200-word written Reflective Commentary.</b>					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]