



## Module Definition Form (MDF)

<b>Module code: MOD006096</b>	<b>Version: 4 Date Amended: 05/Jul/2023</b>
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<b>1. Module Title</b>
Ensemble Performance

<b>2a. Module Leader</b>
Susan Wilson

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Drama, BA (Hons) Drama and Film, BA (Hons) Drama and English Literature		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module, you will use the skills and ideas you developed in the first trimester to stage an ensemble performance. You will form a company and have the option to perform and/or take on a significant backstage role, working with a member of staff who will supervise and facilitate the process. You will engage in a full development and rehearsal process, working with a source text or other stimulus and making creative and practical choices about how to realise it in performance. This module requires professional discipline, including a willingness to take direction from others, to contribute ideas, and to work positively towards creative solutions. You will be assessed on the quality of the final work, your contributions to the process throughout the trimester, and your professionalism and readiness to collaborate.

### 6b. Outline Content

- Exploration of the production process, from forming a company through to live performance in front of an audience, encompassing performing and/or back stage roles.
- In-depth study of a performance text, exploring style and staging decisions as generators of meaning.
- Development of professional working practices.
- Exploration of contemporary approaches to theatre direction and production.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Dedicated rehearsal/performance spaces and a performance week in the Mumford Theatre. Specialist technical support will also be needed for the period of technical rehearsals and performances.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice understanding of contemporary performance, directorial approaches and appropriate styles of acting and staging.
2	Knowledge and Understanding	Demonstrate in practice understanding of genre, style, interpretations and staging options for the performance.
3	Knowledge and Understanding	Demonstrate creative thinking and initiative in your on-stage or technical role.
4	Intellectual, practical, affective and transferrable skills	Demonstrate professional practice in the creative execution of a performance role.
5	Intellectual, practical, affective and transferrable skills	Apply skills in production design and technical work (as appropriate to role chosen or assigned).
6	Intellectual, practical, affective and transferrable skills	Demonstrate professional discipline in all aspects of the technical production process and a willingness to assist in work above and beyond your own defined role.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	72	1-6	Twice weekly 3-hour rehearsal sessions
Student managed learning	228	1-6	Independent preparation and practice
TOTAL:	300		

<b>9. Assessment for the above Module Occurrence</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Practical	1, 2-5	70 (%)	Fine Grade	30 (%)
<b>Ensemble performance, maximum 1-hour</b>					
<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
011	Practical	2, 6	30 (%)	Fine Grade	30 (%)
<b>Attendance, professional conduct and contribution to rehearsal process</b>					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]