



Module Definition Form (MDF)

Module code: MOD006099	Version: 6 Date Amended: 20/Jan/2025
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1. Module Title
Screen Drama Production

2a. Module Leader
Sarah Gibson Yates

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module will develop your skills producing short dramatic works adapted for video.

The videos produced may form part of your showreel after completing your degree. You will explore the preparation of video material for a variety of new media and accordingly develop basic video production skills. Regular video playback will allow for critical reflection on the work produced and highlight where improvements may be made in performances or choice of shots.

6b. Outline Content

- Development of techniques required to act creatively for the camera.
- Adapt and prepare shooting scripts for scenes.
- Working in collaboration to create a video for use as a showreel.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Delivery of this module will draw on the resources of Media Services for AV equipment.

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice an understanding of the principles underpinning effective acting for the camera;
2	Knowledge and Understanding	Demonstrate in practice the skills needed to develop a shooting script for video production;
3	Intellectual, practical, affective and transferrable skills	Work effectively in a variety of production roles, including developing skills in editing own footage.
4	Intellectual, practical, affective and transferrable skills	Demonstrate professional discipline in collaborative practice.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	24	1-4	Weekly workshops, 12 x 2 hours
Student managed learning	126	1-4	Creation of shooting scripts and rehearsals
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
10 mins maximum acting performance on video					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]