

Module code: MOD006130	Version: 1 Date Amended: 30/Jan/2018
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1. Module Title
Introduction to Filmmaking: Super 8mm

2a. Module Leader
Jennifer Nightingale

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisite:	MOD003250	Introduction to Video 1	Compulsory
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film Studies		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will be introduced to the aesthetics of working with film: What film is, how it is different from video, its relationship to photography and the theoretical and practical benefits of its intrinsic nature, are the foundation of this module. This module replicates industry methods of production in that the film is shot in the analogue domain with post production being entirely digital (editing, addition of sound etc). You will develop your skills in visualisation as well as conceptual skills. There is a strong emphasis on pre-production. We will also explore sound design and working with music.

You will receive technical tuition in using Super-8mm film cameras. These cameras have many creative features and you will be required to evidence your understanding of the camera's capabilities in your final project.

6b. Outline Content

- properties and characteristics of celluloid
- screenings of relevant work in the medium
- technical induction into the features and workings of 8mm film cameras
- presentation of idea for film project
- screening and critique of work
- consideration of the relationship of film to photography and video

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Super 8mm Film Cameras

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Investigate the aesthetics and terminology of the photomechanical process.
2	Knowledge and Understanding	Explore the intentions and objectives of 8mm film work in the broader communicative and cultural domains.
3	Intellectual, practical, affective and transferrable skills	Work cohesively in a group to present a film idea and produce it within a 12 week period.
4	Intellectual, practical, affective and transferrable skills	Draw on and synthesize a range of approaches addressed in the module and throughout the field to produce work in this medium.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	24	1-4	2hr session per week combining lecture and seminar/workshop
Student managed learning	126	1-4	Seminar preparation, reading and research, work on group project
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
3.5 min film with preproduction work/group presentation.					

<p>In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).</p> <p>In addition, students are required to:</p> <p>(a) achieve the qualifying mark for each element of fine graded assessment as specified above</p> <p>(b) pass any pass/fail elements</p> <p>[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]</p>
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