



Module Definition Form (MDF)

Module code: MOD006224	Version: 4 Date Amended: 05/Jul/2023
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1. Module Title
Studio Performance

2a. Module Leader
David Jackson

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module will introduce you to effective working methodologies in both performance and production. This will be tested through rehearsal and presentation of a studio-based, collaborative, live performance, which will also explore relevant aspects of theatre history through practice. So that you can perform more effectively, we will research the world of the play, including its genre and performance conventions, from the perspective of an actor.

Our expectations of professional discipline, established in the first trimester, will be applied in this module. While tutors will direct performance and production work, you will be expected to

develop your own independence and initiative. You will contribute creatively to both performance and production work and therefore develop greater appreciation of the importance of collaborative practice on your degree.

You will be cast in one or more roles in the chosen text. You will also take one of the production roles that are essential to live performance, with the support of professional technical staff. There will be a wide variety of tasks available, such as lighting and sound design, sourcing props, costumes and set, choreography or video projection. One or more student stage-managers will be needed to coordinate the whole performance, alongside their roles in the play.

You will be expected to participate actively in all aspects of the rehearsal and production processes that are your responsibility. You must demonstrate reliability as a member of a company by full attendance, punctual arrival at rehearsals and high levels of concentration within sessions. Your regular contributions, in the form of both creative ideas and a disciplined approach, will inform your mark for the rehearsal process.

6b. Outline Content

- Development of practical skills in performance and production within a studio setting.
- Making a creative contribution to a live performance as an actor, which may be supplemented by an additional design contribution, in terms of lighting, sound, video, costume, set or other elements of theatre production.
- Engagement with a performance text, demonstrating a practical understanding of its genre and performance conventions.
- Demonstrating professional discipline by working cooperatively with staff and peers, attending fully, arriving punctually and showing reliability by completing allocated tasks in a timely fashion.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

This module is to be delivered in Covent Garden Studio, with some professional technical support.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Understand through experiential learning the creation of live performance as a disciplined and collaborative group practice.
2	Knowledge and Understanding	Develop a practical understanding of genre, conventions and rehearsal processes relevant to the performance text adopted.
3	Intellectual, practical, affective and transferrable skills	Contribute creatively to rehearsals week by week as an effective team member.
4	Intellectual, practical, affective and transferrable skills	Demonstrate developing skills in performance role(s) and production or design.
5	Intellectual, practical, affective and transferrable skills	Demonstrate developing professionalism in conduct, reliability and completion of set tasks to deadlines.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-5	Rehearsals: 2 x 3-hr x 12 weeks
Student managed learning	228	1-5	Preparation of set tasks, research on performance conventions and production roles. Attendance at additional dress and technical rehearsals
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1, 2, 4	60 (%)	Fine Grade	30 (%)
Live performance: 60-90 minutes in duration					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	3, 5	40 (%)	Fine Grade	30 (%)
Contribution to rehearsal process and disciplined conduct					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]