



Module Definition Form (MDF)

Module code: MOD006225	Version: 1 Date Amended: 01/May/2018		
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1. Module Title			
Making Performance			

2a. Module Leader			
Susan Wilson			

2b. School			
Cambridge School of the Creative Industries			

2c. Faculty			
Faculty of Arts, Humanities, Education and Social Sciences			

3a. Level			
5			

3b. Module Type			
Standard (fine graded)			

4a. Credits			
30			

4b. Study Hours			
300			

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module offers you the opportunity to perform in, design and produce a large-scale public performance, created from a selected source text. While production work will be led by a tutor, students also must agree effective methods of decision-making, show full commitment to rehearsals and production meetings and demonstrate a willingness to participate in all aspects of work on the production. This module is designed to develop your skills in performance and production work to a high level; there will be a variety of roles on-stage and back-stage for your group to manage and deliver effectively.

Collaborative production modules require professional conduct from all students; measurements of such conduct will include reliable attendance, punctual arrival at rehearsals, high levels of concentration within sessions and a willingness to take direction from others. You will liaise closely with professional staff at the theatre venue during intensive technical rehearsals and your own developing professionalism will be tested during this time.

6b. Outline Content

- Practical exploration of the creation of theatre from a source text.
- Working on practical performance skills.
- Development of production skills.
- Directing, designing, stage managing and technical work, as required by each particular project.
- Development of an understanding of effective rehearsal strategies.
- Consideration of staging and the creation of meaning in theatrical performance.
- Collaborative practice-based project culminating in a live performance piece on which students will be assessed.
- Demonstration of professional discipline and ability to make a creative contribution to any aspect of the production process.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

The assessed live performance will be a public performance; its venue therefore should be able to offer box office facilities and provide a period of intensive technical support.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Develop primary textual material into an effective performance text;
2	Knowledge and Understanding	Apply effective rehearsal techniques and strategies to the creation of a live performance;
3	Knowledge and Understanding	Understand how performance or production skills can make a creative contribution to collaborative work.
4	Intellectual, practical, affective and transferrable skills	Demonstrate professional discipline to interact effectively and actively participate in collaborative practice throughout the rehearsal and production period;
5	Intellectual, practical, affective and transferrable skills	Effectively negotiate the shift from the rehearsal environment to the performance space;
6	Intellectual, practical, affective and transferrable skills	Deploy performance or technical skills as appropriate to a professional theatre context.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-6	2 x 3-hour x 12-weekly rehearsals
Student managed learning	228	1-6	Individual research as relevant to role, independent rehearsals, attendance at additional scheduled technical and dress rehearsals, attendance for full days prior to performance night.
TOTAL:	300		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	30 (%)	Fine Grade	30 (%)

Attendance, professional discipline and contribution to rehearsal process (equivalent to 1,500-words)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-4	70 (%)	Fine Grade	30 (%)

Live Performance: 90-minutes maximum (equivalent to 3,500-words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]