



## Module Definition Form (MDF)

<b>Module code: MOD006230</b>	<b>Version: 2    Date Amended: 05/Jul/2024</b>
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<b>1. Module Title</b>
Applied Drama

<b>2a. Module Leader</b>
Naz Yenisehirlioglu

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
15

<b>4b. Study Hours</b>
150

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>			

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module you will be introduced to the theories and practices of Applied Theatre. You will study the underlying principles and key skills associated with a range of specialist contexts, such as Prison Theatre, Theatre in Education or Theatre for Social Change. The module will introduce you to a range of pedagogical approaches to facilitating and creating drama, increasing your understanding of the needs and abilities of specific sectors of the community that might be deemed 'vulnerable'. In-class discussion will develop your awareness of ethical issues related to working in this field and will encourage you to relate theatre practices to wider socio-political contexts.

This module will allow you to explore Applied Theatre through practical workshops and the critique of case studies from within the field. You will be taught through workshops that combine seminar discussion with practical drama activities, with opportunities to share your own research and develop your theatre facilitation skills.

This module will lay a foundation for applying those skills in more specifically defined and challenging employment contexts later in the degree and after graduation in careers such as teaching, arts therapies and community work.

### 6b. Outline Content

- Study of the theoretical underpinnings of applied theatre.
- Analysis of performance projects in the field, such as those created by GLYPT or Geese Theatre.
- Practical exploration of a range of methodologies for creating work with and for specific communities.
- Development of key facilitation and drama skills.
- Group development of a short workshop appropriate for your peers, as an example of a specified target audience.
- Engagement with ethical issues and the requirements of working with vulnerable groups.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Dedicated rehearsal/workshop spaces.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Develop knowledge of a range of contemporary Applied Drama practices and particular contextual challenges of working in these areas;
2	Knowledge and Understanding	Understand the ethical considerations required when approaching study or practice within this field of contemporary drama.
3	Intellectual, practical, affective and transferrable skills	Collaborate effectively on devising and co-facilitating a workshop for peers, applying appropriate methodologies selected from those taught in class;
4	Intellectual, practical, affective and transferrable skills	Critically evaluate Applied Drama practices in relation to context, theory and ethics.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Weekly 2-hour workshop x 12 weeks
Student managed learning	126	1-4	Independent study and collaborative group work
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
<b>Delivery of a 20-minute in-class applied drama workshop</b>					

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**