

Module code: MOD006237		Version: 2 Date Amended: 19/May/2020	
1. Module Title			
Workshop Facilitation			
2a. Module Leader			
Naz Yenisehirlioglu			
2b. School			
Cambridge School of the Creative Industries			
2c. Faculty			
Faculty of Arts, Humanities, Education and Social Sciences			
3a. Level			
6			
3b. Module Type			
Standard (fine graded)			
4a. Credits			
15			
4b. Study Hours			
150			
5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module will encourage you to examine and explore the processes involved in teaching and leading participatory workshops in the performing arts. You will gain practical experience and skills, which can be applied as practicing professionals in educational, professional and community contexts. You will gain theoretical and methodological knowledge relevant to a workshop leader, enabling you to practice and develop confidence in delivering effective and well-prepared sessions. Topic areas may include philosophies of education, the sociological and psychological elements of arts pedagogy and the variety of contexts for workshop education. You will reflect on the responsibilities of leadership in creative contexts and develop enhanced skills for future employability. You will develop skills in independent learning, research and communication of process and product throughout the module.

As part of the module, you might be invited to identify a work placement as workshop facilitators. This element can be undertaken either in 'sandwich' mode during the trimester or in a 'block' during the Easter vacation. The nature of your involvement in the work placement should contribute to ongoing reflection as well as the final, assessed workshop facilitation.

6b. Outline Content

- Planning and leading effective drama and performing arts workshops, reflecting on the principles of transferable skills and interpersonal relations;
- An understanding of theoretical and methodological knowledge about workshop leading;
- Exploration of a variety of models and modes of evaluating workshop leading practice;
- Development of confidence in leading and communicating with groups in workshop situations and as part of a selected work placement;
- An understanding of key theoretical and philosophical foundations in drama and performing arts pedagogy and education;
- Trial teaching exercises within the student group.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Studio space.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate detailed knowledge of theories and methodologies appropriate to leading and facilitating drama and performing arts workshops;
2	Knowledge and Understanding	Critically evaluate the effectiveness of a workshop through research, insight and analytical reflection.
3	Intellectual, practical, affective and transferrable skills	Take individual responsibility for the delivery of aspects of a workshop and communicate effectively with participants, and as part of a work placement where appropriate;
4	Intellectual, practical, affective and transferrable skills	Demonstrate a confident, independent and flexible approach to workshop leadership and facilitation.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Seminar/workshop: 2 hr x 12 weeks
Student managed learning	126	1-4	Including individual/group preparation, rehearsal, recording, practice-based and contextual research
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1, 3, 4	70 (%)	Fine Grade	30 (%)

Lead a prepared workshop (approx. 15-minutes)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1, 2	30 (%)	Fine Grade	30 (%)

Individual oral presentation of approximately 5-minutes, evaluating and contextualising workshop facilitation.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]