# Module Definition Form (MDF)

| Module code: MOD006269 | Version: 2 Date Amended: 27/May/2020 |
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| 1. Module Title |
|---|
| The Book Musical |

| 2a. Module Leader |
|---|
| Kizzy Green |

| 2b. School |
|---|
| Cambridge School of the Creative Industries |

| 2c. Faculty |
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| Faculty of Arts, Humanities, Education and Social Sciences |

| 3a. Level |
|---|
| 5 |

| 3b. Module Type |
|---|
| Standard (fine graded) |

| 4a. Credits |
|---|
| 30 |

| 4b. Study Hours |
|---|
| 300 |

**5. Restrictions**

| Type | Module Code | Module Name | Condition |
|---|---|---|---|
| Pre-requisites: | None | | |
| Co-requisites: | None | | |
| Exclusions: | None | | |
| **Courses to which this module is restricted:** | | | |

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module you will perform in, design and produce a large-scale public performance based on a selected musical theatre piece. You must show a willingness to participate in all aspects of work on the production. Similarly, you will be expected to follow and put into practice the input of the director and musical director as appropriate to the production and rehearsals.

This module is designed to develop your practice and to challenge you creatively through the demands and rigour of rehearsing a full-scale book musical. You will be expected to demonstrate professionalism, discipline and a methodical approach to developing your rehearsal and performance skills. The selection of material for this production module is determined by the range, skills and dynamics of your group. You will be assigned a performance role and will engage with in-depth study and practical work on script, score and choreography according to the style and aesthetics of the selected piece.

As a collaborative production module, you are required to maintain professional conduct; measurements of such conduct will include reliable attendance, punctual arrival at rehearsals, high levels of concentration within sessions and a willingness to take direction from others.

### 6b. Outline Content

Practical exploration of selected musical theatre work(s).

Working on practical performance skills, expanding on the methods, techniques and styles encountered in technical skills classes.

Consideration and application of genre-specific styles and aesthetics.

Character development in acting through song.

Understanding of song function in a book musical.

Audition technique.

Group work and sense of company ethos.

Current industry developments.

### 6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

### 6d. Specialist Learning Resources

Theatre / studio space

| 7. Learning Outcomes (threshold standards) | | |
|---|---|---|
| **No.** | **Type** | **On successful completion of this module the student will be expected to be able to:** |
| 1 | Knowledge and Understanding | Develop primary musical theatre material into an effective performance, reflecting on and applying styles and techniques appropriate to the selected piece; |
| 2 | Knowledge and Understanding | Apply effective rehearsal techniques and strategies to the creation of a live performance; |
| 3 | Knowledge and Understanding | Evaluate and critically reflect upon the genre, interpretation and practical processes undertaken. |
| 4 | Intellectual, practical, affective and transferrable skills | Interact effectively and actively participate in collaborative practice, following where necessary the director and musical director's notes; |
| 5 | Intellectual, practical, affective and transferrable skills | Effectively negotiate the shift from the rehearsal environment to the performance space; |
| 6 | Intellectual, practical, affective and transferrable skills | Deploy performance or technical skills as appropriate to a professional, musical theatre context. |

| 8a. Module Occurrence to which this MDF Refers | | | | |
|---|---|---|---|---|
| **Year** | **Occurrence** | **Period** | **Location** | **Mode of Delivery** |
| 2025/6 | ZZF | Template For Face To Face Learning Delivery | | Face to Face |

| 8b. Learning Activities for the above Module Occurrence | | | |
|---|---|---|---|
| **Learning Activities** | **Hours** | **Learning Outcomes** | **Details of Duration, frequency and other comments** |
| Lectures | 0 | N/A | N/A |
| Other teacher managed learning | 72 | 1-6 | Workshop / rehearsals: 2 x 3-hr x 12 weeks |
| Student managed learning | 228 | 1,2,3,4,6 | Including independent study, research and assessment preparation |
| TOTAL: | 300 | | |

| 9. Assessment for the above Module Occurrence | | | | | |
|---|---|---|---|---|---|
| **Assessment No.** | **Assessment Method** | **Learning Outcomes** | **Weighting (%)** | **Fine Grade or Pass/Fail** | **Qualifying Mark (%)** |
| 010 | Practical | 1,2,4,6 | 70 (%) | Fine Grade | 30 (%) |
| **Live performance** | | | | | |
| **Assessment No.** | **Assessment Method** | **Learning Outcomes** | **Weighting (%)** | **Fine Grade or Pass/Fail** | **Qualifying Mark (%)** |
| 011 | Practical | 1-6 | 30 (%) | Fine Grade | 30 (%) |
| **Process mark, considering attendance, contribution to the production process, and a regular engagement with the given material** | | | | | |

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).**

**In addition, students are required to:**
**(a) achieve the qualifying mark for each element of fine graded assessment as specified above**
**(b) pass any pass/fail elements**

**[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**