



Module Definition Form (MDF)

Module code: MOD006282	Version: 2 Date Amended: 19/May/2020
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1. Module Title
Directing

2a. Module Leader
Shaun Aquilina

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	Performing Arts		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The Directing module encourages you to develop key skills involved in leading and directing theatrical projects and performance. You will engage with different directorial and creative leadership approaches through workshops, seminar discussion and practical experimentation. Skills in directing and leadership will be developed with reference to different forms of text. These will be used as the basis to explore a range of directorial approaches and to demonstrate the ways in which appropriate strategies may be tailored to the demands of various rehearsal methodologies. In addition, you will practically explore the planning and leading of workshops and rehearsals within a small group, and consider the management of production processes.

As part of your directorial development, you will shadow a tutor or professional practitioner in their direction of a production module at levels 4, 5 or 6. A set number of hours will be negotiated for this work, and you will need to be prepared to attend show rehearsals during their own timetabled hours. You may also volunteer as an assistant director for a suitable module, where supervision can be offered. You will also run audition sessions, with reflection on this process included in your portfolio. You will show professionalism and discipline throughout this module, qualities that are especially important when working in collaboration with other students in a leadership role.

6b. Outline Content

- Consideration and analysis of the principles of directing for the theatre.
- Exploration of directorial methodologies appropriate to a variety of texts.
- Planning and leading workshops.
- Exploration of rehearsal strategies.
- Development and presentation of small group directorial project.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Theatre / studio space

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of appropriate directorial methodologies and reflect critically on your own directorial vision;
2	Knowledge and Understanding	Recognise and evaluate the stylistic and aesthetic demands appropriate to specific texts, applying an appropriate directorial style to a live performance.
3	Intellectual, practical, affective and transferrable skills	Demonstrate an ability to apply and evaluate acting techniques in performance, maintaining leadership skills during workshops/rehearsals.
4	Intellectual, practical, affective and transferrable skills	Demonstrate an ability to engage critically and analytically with staging theory, play/script texts.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Workshop and tutorials: 2-hr x 12 weeks
Student managed learning	126	1-4	Including independent study, workshop leadership, research and assessment preparation
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	70 (%)	Fine Grade	30 (%)
10-15 minutes directed piece					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	30 (%)	Fine Grade	30 (%)
Creative portfolio (equivalent to 1,000 words)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]