



Module Definition Form (MDF)

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| Module code: MOD006920 | Version: 3 Date Amended: 18/Jul/2022 |
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| 1. Module Title |
| Creating the Past: From the Archive to the Web |

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| 2a. Module Leader |
| Rohan McWilliam |

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| 2b. School |
| School of Humanities and Social Sciences |

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| 2c. Faculty |
| Faculty of Arts, Humanities, Education and Social Sciences |

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| 3a. Level |
| 4 |

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| 3b. Module Type |
| Standard (fine graded) |

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| 4a. Credits |
| 30 |

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| 4b. Study Hours |
| 300 |

| 5. Restrictions | | | |
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| Type | Module Code | Module Name | Condition |
| Pre-requisites: | None | | |
| Co-requisites: | None | | |
| Exclusions: | None | | |
| Courses to which this module is restricted: | BA History | | |

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

On this module you will identify, examine, and develop the key skills of the historian: critical reading; stylish, persuasive, and accessible writing, and a keen understanding of archives, sources, and historical interpretation. You will analyse the modes of communication by which history is transmitted – from documentaries and books to feature films and newspapers – and develop a critical appreciation of how history is discussed across different forms of media and in different areas of public life. Finally, you will apply those skills and critical understanding to a group project in collaboration with a local museum or archive. This module offers the chance to get into the archives and make use of the fantastic collections available to historians in the Cambridge. Your assessments will involve the application of historical literacies to readings and sources, individual blog posts based on source analyses, and a group live brief. You will thus develop the ability to work both individually and as part of a group in understanding the past. More importantly you will develop your identity as a historian, an identity you will take with you into the wider world on finishing your degree. This is not just a description of somebody who writes and researches history for a living, but a way of thinking critically about the past and present.

6b. Outline Content

Themes and topics covered in this module might include:

- History skills
- History sources
- Reading history
- Writing history
- Referencing
- History in the media (such as television, books and the internet)
- History's partners (archives, museums, schools, policymakers)

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Active learning classroom
- Digital archive databases through Anglia library catalogue.
- Cambridge Collections access.

| 7. Learning Outcomes (threshold standards) | | |
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| No. | Type | On successful completion of this module the student will be expected to be able to: |
| 1 | Knowledge and Understanding | Use and understand a wide range of historical source material draw from appropriate repositories. |
| 2 | Knowledge and Understanding | Analyse and understand how history is presented in modern media forms. |
| 3 | Knowledge and Understanding | Evaluate the accessibility of history. |
| 4 | Intellectual, practical, affective and transferrable skills | Develop skills of communication in written, visual, oral, or digital forms. |
| 5 | Intellectual, practical, affective and transferrable skills | Develop an effective use of the English language for academic writing. |

| 8a. Module Occurrence to which this MDF Refers | | | | |
|--|------------|---|----------|------------------|
| Year | Occurrence | Period | Location | Mode of Delivery |
| 2025/6 | ZZF | Template For Face To Face Learning Delivery | | Face to Face |

| 8b. Learning Activities for the above Module Occurrence | | | |
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| Learning Activities | Hours | Learning Outcomes | Details of Duration, frequency and other comments |
| Lectures | 18 | 1-5 | Lecture 1.5hr x12 weeks |
| Other teacher managed learning | 18 | 1-5 | Seminar 1.5hr x12 weeks |
| Student managed learning | 264 | 1-5 | Project based work, research, and individual reading |
| TOTAL: | 300 | | |

| 9. Assessment for the above Module Occurrence | | | | | |
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| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
| 010 | Coursework | 1, 4, 5 | 40 (%) | Fine Grade | 30 (%) |
| Writing comprehension and referencing test (equivalent to 2,000 words) | | | | | |
| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
| 011 | Coursework | 1-5 | 60 (%) | Fine Grade | 30 (%) |
| Museum Critique (3,000 words) | | | | | |

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]