



Module Definition Form (MDF)

Module code: MOD007075	Version: 1 Date Amended: 30/Oct/2019
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1. Module Title
Masters Research Assignment

2a. Module Leader
Catherine Elliott

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
7

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	MA Film and Television Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module forms the major critical analysis element of the MA. You are invited to choose a topic related to your area of study, as the basis for a written research essay/dissertation or a video essay supported by a critical analysis. This analytic video essay explores its topic through a combination of audiovisual material—including soundtracks and voiceovers, still images, clips from films/videos and written text, including captions, subtitles, credits and bibliographic material. Either approach to this critical analysis should demonstrate an awareness of current critical debate in the subject, through appropriate reference to relevant examples both from visual practice and critical writing. Subjects may be thematic and issue-based, or may focus upon the critical analysis of a particular body of work. It is expected you will use the module to investigate the use of critical analysis as an aspect of your own creative development, by investigating issues and preoccupations for which you feel a particular affinity or concern, and you use the research essay/video essay as an instrument of enquiry into the debates, conventions and values which define your own field of practice.

Introductory lectures will explore the use of different modes of critical method and conventions of film and television research, and the production of critical writing/filmmaking as an aspect of individual creative and professional practice.

6b. Outline Content

- Lectures outlining dissertation & video essay requirements
- Development of proposals through tutorial dialogue
- Review of literature searches and research methods
- Group workshop considering approaches and methodologies
- Individual tutorials
- Analysis and evaluation of primary and secondary research material
- Analysis, evaluation and application of theoretical research ideas
- Consideration of ethical issues and guidelines within professional practice and design criticism

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Media Services equipment

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an advanced awareness of current debates and concepts within their subject.
2	Knowledge and Understanding	Demonstrate constructive investigation into the role of critical analysis as an aspect of professional practice.
3	Intellectual, practical, affective and transferrable skills	Independently organise information from a variety of sources.
4	Intellectual, practical, affective and transferrable skills	Analyse and contextualise visual and critical practice through reflection, review and self-evaluation.
5	Intellectual, practical, affective and transferrable skills	Research and investigate wide-ranging topics independently towards an informed outcome.
6	Intellectual, practical, affective and transferrable skills	Handle complex issues from a variety of standpoints.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	8	1-6	4 x 2 hours
Other teacher managed learning	2	1-6	2 hours per student of individual tutorials
Student managed learning	290	1-6	Private study
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	40 (%)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]