



Module Definition Form (MDF)

Module code: MOD007247	Version: 3	Date Amended: 30/Oct/2023
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1. Module Title
Introduction to the Study of Literature and Writing

2a. Module Leader
Tory Young

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will survey the history of English Literature between William Blake and the present day. Mainly using Volume 2 of *The Norton Anthology of English Literature* you will study period, genre and form through a range of texts including: the novel; the short story; the essay and manifesto; poetry; drama; letters and graphic art. You will develop your analytical skills as well as your abilities in communicating the research and analysis that you will apply to the literatures under discussion.

Working with other students in class you will develop your social capital and critical skills in whole and small group discussions. You will develop your sense of identity as a critical and adaptable thinker, problem-solver, researcher and creative agent as you apply theoretical material to the primary literatures under discussion. You will also realise the broader social and cultural capital of the course as you engage with key ideas and concepts related to, but also transcending, the literatures under discussion.

6b. Outline Content

- English literary history from the present to the French Revolution
- Sample texts by major authors (Blake, Tennyson, Conrad, Woolf, T.S. Eliot, Achebe)
- Consideration of how the 'canon' of English literature is formed
- Knowledge of different ways of periodising English literature such as 'Romantic', 'Victorian', 'Modernist', 'Postmodernist', 'Postcolonial'
- Understanding of individual texts in relation to a historical and cultural context
- Close reading and taking notes
- Research – finding and evaluating critical material
- Argument – integrating your own ideas with those of others
- Essay, paragraph and sentence structure
- Drafting – clarity and word choice
- Bibliographies and referencing

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Show knowledge of the history and development of English literature(s) from the present to 1789.
2	Knowledge and Understanding	Understand an individual literary text in relation to its period, genre, and cultural context.
3	Knowledge and Understanding	Identify and employ appropriate conventions of writing in the discipline of English Literature.
4	Intellectual, practical, affective and transferrable skills	Use writing as a tool for thinking and learning.
5	Intellectual, practical, affective and transferrable skills	Recognise writing as a series of tasks including researching, evaluating and synthesizing primary and secondary sources.
6	Intellectual, practical, affective and transferrable skills	Construct and present a coherent argument in group work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1-2	1 x 1 hour lecture per week
Other teacher managed learning	36	1-6	1 x 3 hour seminar per week
Student managed learning	252	1-6	Guided reading and writing activities, as instructed.
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-5	80 (%)	Fine Grade	30 (%)
Portfolio of written tasks – 4000 word equivalent					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1, 2, 6	20 (%)	Fine Grade	30 (%)
10-minute group presentation					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]