



## Module Definition Form (MDF)

<b>Module code: MOD007310</b>	<b>Version: 2 Date Amended: 12/Oct/2020</b>
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<b>1. Module Title</b>
Approaches to Drawing

<b>2a. Module Leader</b>
Chloe Leaper

<b>2b. School</b>
Cambridge School of Art

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
15

<b>4b. Study Hours</b>
150

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Fine Art		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

Within this module you will explore a variety of approaches to drawing, ranging from individual projects which respond to specific Fine Art contexts set within a working brief, to life drawing workshops in a range of media, introducing key approaches to observational drawing. This will be approached from a number of perspectives through various exercises / activities, including the relationship of drawing to painting, drawing as a notational processes; collage; use of primary and secondary source material; observational drawing using perspective or chiaroscuro; ideas of contingency and method. Each of these areas will be introduced in order for you to expand and enlarge upon your own drawing vocabulary and practice.

As a group you will be guided through introductory presentations, individual tutorials, seminar discussion of the work of other artists relevant to the particular stage or topic. Field trips to the Fitzwilliam Museum Cambridge and to West End galleries and Tate Modern in London are integrated into delivery, creating real-world experience of drawing and painting in a gallery setting, and both a historically-based and international context within contemporary art practice. Teaching and learning is creative and applied at each stage, with students responding directly to working briefs with their own imaginative solutions and ideas. Individual research methodologies are developed out of this. You will be encouraged to introduce a creative, committed and dynamic approach to drawing together with a coherent and strong relationship with your on-going personal work undertaken in the Fine Art core module. Assessment will take into consideration both your research and portfolio of work, and takes the form of a studio review through installing artwork in individual studio spaces.

### 6b. Outline Content

- Specific projects introducing concepts and ideas from key artists and art movements
- Relating techniques and media to ideas
- Analysing drawings of exemplary artists
- Experimental approaches to drawing and its context within contemporary art practice
- Life drawing workshops in a range of media, introducing key approaches to observational drawing
- Off-campus field trips to museums and galleries, including location-based drawing.
- Individual tutorials addressing the context for drawing projects

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Dedicated Fine Art studio, Drawing studio, Digital Mac suites and external locations in galleries and museums.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Discuss in a knowledgeable manner the student's own drawing practice and that of others within the context of contemporary fine art practice.
2	Knowledge and Understanding	Demonstrate an understanding of the possibilities of experimental drawing.
3	Intellectual, practical, affective and transferrable skills	Directly engage with visual problem-solving in an imaginative and skilful manner.
4	Intellectual, practical, affective and transferrable skills	Develop research-based skills together with an effective and disciplined studio practice.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	36	1-4	3 hour x weekly workshops and seminars including: project briefings, tutorials, drawing workshops, briefing sessions, and associated activities.
Student managed learning	114	1-4	Use of open access studio, workshop and computer suites. Research in libraries, museums and galleries. Off-site and location working.
TOTAL:	150		

**9. Assessment for the above Module Occurrence**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

**Portfolio of drawings, including evidence of contextual and preparatory research, equivalent of 3,000 words**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

**(a) achieve the qualifying mark for each element of fine graded assessment as specified above**

**(b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**