



## Module Definition Form (MDF)

<b>Module code: MOD007310</b>	<b>Version: 3 Date Amended: 11/Jan/2027</b>
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<b>1. Module Title</b>
Approaches to Drawing

<b>2a. Module Leader</b>
Chloe Leaper

<b>2b. School</b>
Cambridge School of Art

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
15

<b>4b. Study Hours</b>
150

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Fine Art		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module you will explore diverse approaches to drawing, encouraging both experimental and observational practices within the context of contemporary art. You will engage in a range of drawing-related projects developed in response to working briefs, alongside life drawing workshops that introduce key methods and materials fundamental to observational drawing.

A variety of perspectives will be explored, examining drawing as both process and language. We will investigate the relationship between drawing and painting, drawing and sculpture; drawing as a notational and conceptual tool; the integration of collage; the use of primary and secondary source material; and the application of observational strategies such as perspective and chiaroscuro.

Your learning will be supported through a combination of introductory presentations, individual tutorials, and seminar discussions centred on the work of artists relevant to a set project or session. You will take part in a drawing workshop in the Fitzwilliam Museum in Cambridge to directly engage with drawing and painting in both historical and contemporary contexts.

You will develop your creative experimentation and critical reflection. You will have the opportunity to respond imaginatively to briefs, developing personal strategies and research methodologies that inform your own studio practice. You will develop a committed, investigative, and dynamic approach to drawing.

### 6b. Outline Content

- Specific projects introducing concepts and ideas from key artists and art movements
- Relating techniques and media to ideas
- Analysing drawings of exemplary artists
- Experimental approaches to drawing and its context within contemporary art practice
- Life drawing workshops in a range of media, introducing key approaches to observational drawing
- Off-campus field trips to museums and galleries, including location-based drawing.
- Individual tutorials addressing the context for drawing projects

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Dedicated Fine Art studio, Drawing studio, Digital Mac suites and external locations in galleries and museums.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Critical Enquiry and Investigation Discuss in a knowledgeable manner the student's own drawing practice and that of others within the context of contemporary fine art practice, showing critical enquiry through practical exploration of materials and processes.
2	Knowledge and Understanding	Research, Context and Analysis. Demonstrate an understanding of the possibilities of experimental drawing, interpreting visual material and with contextual sources informing your work.
3	Intellectual, practical, affective and transferrable skills	Creative Process, Development and Personal Position Directly engage with visual problem-solving in an imaginative and skilful manner, while applying experimental processes and testing visual and conceptual ideas.
4	Intellectual, practical, affective and transferrable skills	Communication, Articulation and Presentation Develop research-based skills together with an effective and disciplined studio practice, communicating ideas, processes, and intentions effectively through a portfolio of drawing.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	36	1-4	3 hour x weekly workshops and seminars including: project briefings, tutorials, drawing workshops, briefing sessions, and associated activities.
Student managed learning	114	1-4	Use of open access studio, workshop and computer suites. Research in libraries, museums and galleries. Off-site and location working.
<b>TOTAL:</b>	<b>150</b>		

**9. Assessment for the above Module Occurrence**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

**Portfolio of drawings, including evidence of contextual and preparatory research, equivalent of 3,000 words**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

**(a) achieve the qualifying mark for each element of fine graded assessment as specified above**

**(b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**