



Module Definition Form (MDF)

| | |
|-------------------------------|---|
| Module code: MOD007311 | Version: 1 Date Amended: 24/Jan/2020 |
|-------------------------------|---|

| |
|------------------------|
| 1. Module Title |
| Experimental Practice |

| |
|--------------------------|
| 2a. Module Leader |
| Chloe Leaper |

| |
|-------------------------|
| 2b. School |
| Cambridge School of Art |

| |
|--|
| 2c. Faculty |
| Faculty of Arts, Humanities, Education and Social Sciences |

| |
|------------------|
| 3a. Level |
| 4 |

| |
|------------------------|
| 3b. Module Type |
| Standard (fine graded) |

| |
|--------------------|
| 4a. Credits |
| 15 |

| |
|------------------------|
| 4b. Study Hours |
| 150 |

| 5. Restrictions | | | |
|--|--------------------|-------------|-----------|
| Type | Module Code | Module Name | Condition |
| Pre-requisites: | None | | |
| Co-requisites: | None | | |
| Exclusions: | None | | |
| Courses to which this module is restricted: | BA (Hons) Fine Art | | |

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module stands as a complement to Fine Art practice 1, through encouraging students to explore the primacy of ideas, together with their progression and extension, in the context of experimental art. Working briefs encourage students to move beyond particular material processes with which they are familiar. Students will be encouraged to develop an open, explorative and creative approach within individual projects, making use a variety of different media (sculpture, photography, video, live art, drawing, assemblage, etc). These are utilised in different ways and for various purposes, including documentation, presentation of themes or ideas, notational processes, or through constructed environments. In this context the module introduces the different traditions of de-materialisation, from Marcel Duchamp through to Joseph Beuys, Bruce Nauman or Joseph Kosuth amongst others, together with more recent practices, such as Matthew Barney or Santiago Sierra.

The individual projects cover 4 key areas, which explore a variety of different media. Learning new technological processes is a key aspect of this module, with the option to work within photography, digital imaging and video. Teaching and learning is creative and applied at each stage, with students responding directly to working briefs with their own imaginative solutions and ideas. Individual research methodologies are developed out of this.

While the core module Fine Art Practice 1 encourages the specialisation of studio practice through developing a unique artistic identity, this module takes the opposite position, through being ideas-based and open to new and innovative ways of working. It encourages rigour through experimentation, practice, text-based research and the development and sustenance of ideas, and also introduces technology-enhanced processes for the development of Fine Art work.

Teaching activities for Experimental Practice includes power-point presentations, film screenings, text readings, group seminars, one-to-one tutorial sessions, and a field trip. Research is an important aspect of this module, which should be made evident in the portfolio which is submitted for assessment. A field trip to galleries and project spaces in London is integrated into delivery, creating real-world experience of the context for experimental art within international contemporary art practice, including its development within institutional frameworks such as Tate Modern Turbine Hall installations. In this way, the module serves as a broad introduction to cutting-edge contemporary art practice on an international stage.

This module must be taken by all students, except in the specific circumstances where an international student may be required to take an additional English for Study module instead, in order to improve their English Language level.

6b. Outline Content

- Consideration of the history of the 'dematerialisation' of the object
- Discussion of the possibilities of working in different media, including learning new technologies
- Staff presentations of working briefs, introducing relevant areas of modern and contemporary art
- Film screenings of artist's films or documentaries
- Tutorials on the progress of individual experimental working processes
- Group discussions of work-in-progress
- Field trip to London galleries
- Research into relevant areas of practice

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Media Services - use of digital cameras / video
- Dedicated Fine Art studio spaces
- Mac Suites and digital printers
- 3d Workshops
- ARU Library
- London galleries including Tate Modern

| 7. Learning Outcomes (threshold standards) | | |
|--|---|---|
| No. | Type | On successful completion of this module the student will be expected to be able to: |
| 1 | Knowledge and Understanding | Contextualise and deploy experimental ideas, through a series of thematic projects over the module. |
| 2 | Knowledge and Understanding | Demonstrate and articulate an understanding of work which cuts across disciplines and conventions, in contextual reflection and in your own work. |
| 3 | Intellectual, practical, affective and transferrable skills | Demonstrate evaluative skills and make informed judgements around the concepts and production of work for each project. |
| 4 | Intellectual, practical, affective and transferrable skills | Clearly articulate and express ideas and concerns in your work and supporting portfolio for each project. |

| 8a. Module Occurrence to which this MDF Refers | | | | |
|--|------------|---|----------|------------------|
| Year | Occurrence | Period | Location | Mode of Delivery |
| 2025/6 | ZZF | Template For Face To Face Learning Delivery | | Face to Face |

| 8b. Learning Activities for the above Module Occurrence | | | |
|---|-------|-------------------|--|
| Learning Activities | Hours | Learning Outcomes | Details of Duration, frequency and other comments |
| Lectures | 0 | None | None |
| Other teacher managed learning | 36 | 1-4 | 36 Hours; 3 hrs/week comprised of group seminars, workshops, group tutorials, briefing sessions, critiques, reviews and associated activities. |
| Student managed learning | 114 | 1-4 | Use of open access studio, workshop and computer suites. Research in libraries, museums and galleries. Off-site and location working. |
| TOTAL: | 150 | | |

9. Assessment for the above Module Occurrence

| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
|-----------------------|--------------------------|--------------------------|----------------------|--------------------------------|----------------------------|
| 010 | Coursework | 1-4 | 100 (%) | Fine Grade | 30 (%) |

Portfolio of outcomes: 3000 word equivalent. Portfolio should clearly demonstrate research and thought-processes.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]