

Module code: MOD007313	Version: 1 Date Amended: 24/Jan/2020
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1. Module Title
Fine Art Practice 1

2a. Module Leader
Joanne Miller

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
60

4b. Study Hours
600

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Fine Art		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This year-long core module will introduce you to key areas of Fine Art practice and will encourage a critical and analytical approach to the development of your individual artistic identity. It will facilitate a range of investigative procedures to help establish a coherent direction for your practice, along with an understanding of its context within the field of international contemporary art. This core module will address both intellectual and practical competences within your individual outlook, and will also support the exploration of new areas or media.

Teaching processes include: tutorials, lectures, seminars, technical inductions, group critiques, student presentations, an exhibition, and several field trips. This includes introductory seminars into sculpture / installation, painting, and photographic media, addressing a wide range of practice and allowing a platform for your own on-going concerns to be explored. It will introduce you to basic skills necessary for various approaches through a wide range of technical inductions and seminars, scheduled across both trimesters.

Teaching and learning is creative and applied, with students working within their own specialist areas of practice and developing imaginative solutions and ideas in relation to on-going working processes. Individual research methodologies are developed out of this. Learning new technological processes is a key aspect of this module, with the option to work within photography, digital imaging and video.

Alongside, several Field Trips are held to galleries or museums in Cambridge and London, and an end of year exhibition provides a live brief, which helps develop key professional practice skills for artists, including curatorial practice, project management, team work, advertising and marketing, exhibition promotion and poster design, and the technical aspects of exhibition installation. Personal Development Planning is developed within an enhanced Research Journal. This is orientated towards recording the knowledge / skills which will underpin a professional quality of work, including documentary processes, text writing and research methodologies.

You will be encouraged to locate issues and problems within both your work and the work of others, employing a self-motivated approach to problem solving within a system of tutorial supervision and guidance. A variety of staff will input a range of views and positions for students to engage with, formulating and generating a discursive environment. A broad and informed approach to research will draw upon diverse sources of information, including the ARU Library, gallery visits, on-line sources, and attending lectures including talks by artists held by the Fine Art Research Unit

6b. Outline Content

- Diagnostic tutorials: helping establish an artistic direction at an early stage.
- Tutorials: recent works and supporting material will be discussed, addressing ideas, approaches, contextual, formal and material problems.
- Technical Inductions to workshop areas and introductions to wide range of skills and processes
- Introductory seminars on specific media.
- Studio Discussions.
- Critiques: Students and staff will address current work in studio or exhibition context.
- Off-campus field trips to museums and galleries, including to exhibitions in London.
- Visiting Lecturers/Artists/Speakers: talks by practicing artists, including attending FARU talks.
- Student presentations to the group at the beginning and end of the year.
- Research Journal / Personal Development Planning.
- End of year exhibition.
- Development towards establishing a contextualised studio practice.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- 3d Workshops
- Printmaking workshops
- Dedicated Fine Art studios
- CSA Mac suites and digital printers
- Media Services - use of digital cameras / video
- ARU Library
- Cambridge and London galleries

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a formative understanding of the issues and problems underlying studio practice in practical and contextual areas.
2	Knowledge and Understanding	Actively and creatively address formal, conceptual and expressive concerns through the development of an individual studio practice.
3	Knowledge and Understanding	Evidence an understanding of issues and debates at the forefront of contemporary fine art practice.
4	Intellectual, practical, affective and transferrable skills	Develop career-related abilities, including IT skills, and pursue Personal Development Planning in a manner consistent with level 4 learning.
5	Intellectual, practical, affective and transferrable skills	Analyse problems and propose ideas and responses in relation to on-going artwork, together with displaying relevant skills necessary for their realisation
6	Intellectual, practical, affective and transferrable skills	Develop and apply effective research methods for different types of activity, including both studio-based and text-based investigations.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence

Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	144	1-6	144 Hours. 6 hrs weekly comprising seminars, workshops, group tutorials, briefing sessions, critiques and reviews.
Student managed learning	456	1-6	Use of open access studio, workshop and computer suites. Research in libraries museums and galleries. Off-site and location working.
TOTAL:	600		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)

Portfolio of outcomes, showing evidence of research and development, reflection, and Research Journal of min.1500 words. Total equivalent to 12000 words.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]