



## Module Definition Form (MDF)

<b>Module code: MOD007314</b>	<b>Version: 1 Date Amended: 24/Jan/2020</b>
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<b>1. Module Title</b>
Fine Art Practice 2

<b>2a. Module Leader</b>
Robert Holyhead

<b>2b. School</b>
Cambridge School of Art

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
5

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
60

<b>4b. Study Hours</b>
600

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Fine Art		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

Following on from the first-year level 4 study programme, Fine Art Practice 2 will be central to the development of your studio practice and artistic identity by encouraging you to expand and deepen your studio practice. The module is a full academic year over Trimester 1 and 2 and carries 60 credits at the level 5 stage. The production values, content and context of your practice will be central to level 5 and you will be asked to explore new directions and to test your individual practices to further facilitate a range of investigative procedures to help establish a broader cultural and visual arts context in order to develop your artwork within a critical framework within the field of international contemporary art.

This core module will examine in greater detail the intellectual and practical competences within your individual studio inquiries, and will also support the exploration and risk-taking strategies of new media where relevant or necessary. This will be delivered through a continuing exploration of your ideas by analysing the strengths and weaknesses of studio work produced in terms of its practical construction and conceptual rigour and in relation to level 4 achievement.

Teaching processes include: one-to-one tutorials, lectures, seminars, technical inductions, group critiques, student presentations, on-site exhibitions, and several field trips. This includes Professional Practice sessions scheduled across both trimesters introducing professional development and employability related content, for example talks on curation, practicing artist talks, website building, support networks allowing a platform for your understanding of possible creative routes post-course.

Teaching and learning is creative and applied, with students working within their own specialist areas of practice and developing imaginative solutions and ideas in relation to on-going working processes. You will also be encouraged to contribute to and participate in off-site exhibition programmes both in Cambridge and further afield. Specific research interests will develop out of participatory events where you will learn new practical, applied and transferable skills.

Alongside off-site exhibition opportunities on-site Ruskin Gallery balcony exhibitions will provide a live brief, which helps develop key professional practice skills for artists, including curatorial practice, project management, team work, exhibition promotion and poster design, and the technical aspects of exhibition installation. Personal Development Planning is developed within an enhanced Research Journal. This is orientated towards recording the knowledge / skills which will underpin a professional quality of work, including documentary processes, text writing and research methodologies.

In addition to this, tutorial support will provide a platform for developing a more expansive practice and the means to explore ideas around social dimensions and reception of contemporary practice in general. Visiting Artists will be invited to contribute to your study programme and you will be expected to make use of these resources as a means of enhancing and contextualising your individual studio investigations.

By the end of this module you will have acquired the skills to locate issues and problems within both your work and the work of others, employing a self-motivated approach to problem solving enhanced by an intellectually stimulating and challenging curriculum embedded within a system of tutorial supervision and guidance. A variety of staff will input a range of views and positions for students to engage with, formulating and generating a discursive environment. A broad and informed approach to research will draw upon diverse sources of information, including the ARU Library, gallery visits, on-line sources, and attending lectures including talks by artists held by the Fine Art Research Unit.

## 6b. Outline Content

- Tutorials: recent works and supporting material will be discussed, addressing ideas, approaches, contextual, formal and material problems with a range of tutors and visitors.
- Studio Discussions/Seminars: Students should read and comment upon various materials made available for these discussions - DVDs, screenings, textual handouts etc.
- Seminars/Critiques: Students should be able to articulate their own concerns with reference to a Contemporary Visual Arts and the broader context of fine art practice and articulate relate relevant theoretical issues in relation to studio work produced.
- Group Critiques: Students and staff will address current work in studio or exhibition context.
- On-site Ruskin Balcony Exhibitions: students develop key professional practice skills for artists, including curatorial practice, project management, team work, exhibition promotion and poster design, and the technical aspects of exhibition installation
- Off-campus field trips: Group trips to museums and galleries, including to exhibitions in London related to debates initiated by students and staff
- Visiting Lecturers/Artists/Speakers: talks by practicing artists, including attending FARU talks
- Student presentations: students prepare summary presentations to the whole peer cohort at the end of Trimester 2.
- Professional Practice Sessions: staff and invited guests introduce core transferable and employability skills run over Trimesters 1 and 2.
- Research Journal / Personal Development Planning: ongoing student reflection on personal development post-course documented in PDP.
- Development towards establishing

## 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

## 6d. Specialist Learning Resources

3d Workshops

Printmaking workshops

Dedicated Fine Art studios

CSA Mac suites and digital printers

Media Services - use of digital cameras / video

ARU Library

Cambridge and London galleries

Visiting Lecturers/Artists

Access to other areas to support various practices (live art etc)

## 7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate and articulate both practically, verbally and written an understanding of the issues and problems relevant to their studio work in relation contemporary global debates surround the subject of Fine Art and the history of the subject.
2	Knowledge and Understanding	Actively and creatively address formal, fabrication, conceptual and critical concerns/ideas outside of your own immediate ongoing and individual studio practice and research area. To question the logic of the work in relation contemporary global debates surround the subject of Fine Art.
3	Knowledge and Understanding	Identify and utilise specific areas of research interest to advance and resolve ongoing studio work produced – both in terms of production values, making sense of materials/techniques used balanced with conceptual content
4	Intellectual, practical, affective and transferrable skills	Actively identify pertinent goals to enhance and extend engagement in Personal Development Planning through professional practice opportunities appropriate to Level 5 study programme
5	Intellectual, practical, affective and transferrable skills	Identify and engage with groups, communities and individuals in establishing opportunities to present their studio work and research in the public domain including talks, conferences and critical debate
6	Intellectual, practical, affective and transferrable skills	To develop and apply various initiatives, techniques and structures to become more independent and self-motivated as a learner. Particular attention should be around time management across Trimester 1 and 2 to successfully deliver and complete their studio work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	120	1-6	120 Hours comprising one-to-one and group Tutorials, Seminars, Workshops, briefing sessions, critiques, exhibition planning, student presentations.
Student managed learning	480	1-6	Use of open access studio, workshop and computer suites. Research in libraries, museums and galleries. Off-site and location working.
TOTAL:	600		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)

**Portfolio of outcomes to include research and development, contextual reflection, and presentation of final outcomes. Portfolio must include Research Journal of 1500 words. Total equivalent to 12000 words.**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

**(a) achieve the qualifying mark for each element of fine graded assessment as specified above**

**(b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**