



Module Definition Form (MDF)

Module code: MOD007316	Version: 1 Date Amended: 24/Jan/2020
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1. Module Title
Fine Art Major Project

2a. Module Leader
Benet Spencer

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Project or dissertation (fine graded)

4a. Credits
90

4b. Study Hours
900

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Fine Art		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This 90 credit, year-long core module will focus the development of an advanced studio practice, leading to the final Degree Show exhibition in Trimester 2. You will be expected to plan, initiate and manage your on-going studio practice, working toward a range of final outcomes, with in-depth research and development focusing on the specific context within which you are working, with a high level of professional engagement and time management.

Throughout this module the varied teaching activities include one-to-one tutorials, critiques and presentations. Additional seminars and briefings are arranged to feed into Personal Development Planning, which is developed within an enhanced Research Journal. This is orientated towards professional practice, employability skills and future career planning, to coincide with level 6 experience.

Trimester 2 is the culmination of the Fine Art undergraduate course. Here the Fine Art Major Project focusses on the consolidation of your research and practice in a final body of professionally developed work, and has two key exhibition presentations, the 3rd year Interim exhibition and the final Degree Show. At the outset, you will prepare a proposal for an independent body of work, to be discussed with your supervising tutor.

In the first half of the module you will participate in the 3rd year Interim Show, for this you will present a piece of work from your core module in an exhibition around the ARU Cambridge campus. As a year group you will take on the responsibility of producing a creative and professional exhibition, taking on roles such as promotion, curation and coordination, providing real-world experience of exhibition making, testing and experimenting with ideas and critically analysing outcomes, leading up to the Degree Show.

The Degree Show will take place at the end of the module, this is a final public exhibition of your work, providing a real-world professional exhibition experience. You will be expected to develop a Degree Show proposal, produce work to a high exhibition standard and plan, prepare and realise all elements of your exhibition display. You will also be expected to take on responsibilities for the Degree Show as a whole, contributing to its planning and smooth running. The Degree Show is a considerable part of the Fine Art Major Project assessment.

A 15 credit component of this module addresses Professional Practice, which focuses on careers for Fine Art graduates, including self-employment, networking, applying for MA Courses, curating, on-line publication and artist's websites, work experience, developing an artist's statement, and open-call application writing for competitions and awards. All students will be required to submit for a competition at this stage, either internally to ARU or nationally advertised.

The Fine Art Major Project will also plug into various talks and seminars at related lectures exhibitions and events in both London, Cambridge and elsewhere, including attending Fine Art Research Unit talks and events.

One-to-one tutorials will be scheduled throughout both Trimesters, which will examine both the conceptual intent and physical development of the body of work, analysing the synergy between research and practice and coaching you in the development of an independent practice.

6b. Outline Content

- One to one studio practice tutorials exploring issues raised by individual projects and relating theory and practice
- Professional Development tutorials, relating studio practice to post -degree career planning.
- Student presentations on developing work
- Critiques gaining peer and tutor feedback and developing self evaluative skills and criteria.
- Professional practice talks, seminars and tutorials with tutors and invited arts professionals.
- Visits to exhibitions, seminars and events

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Fine Art Studios

3d Workshops

Technical recourses such as Print room, Media services, video editing suites, Mac suites and photography Darkrooms

ARU Library

External locations, such as Cambridge and London galleries

ARU campus locations

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate how you have employed your chosen specialised media with the skill and imagination expected of students in the final stage of the degree course.
2	Knowledge and Understanding	Formulate informed judgements and reasoned arguments about visual and conceptual concerns and decisions made in the production of your body of work and the contextualisation of practice.
3	Knowledge and Understanding	Present this work in a way which demonstrates an acute understanding of the requirements of a professional, public, contemporary art exhibition. And responds to technological challenges, multi-disciplinary practice, the international art world and multi-culturalism (where appropriate)
4	Intellectual, practical, affective and transferrable skills	Take responsibility for the development of a sustained body of studio practice, setting goals and achieving deadlines, under minimal supervision.
5	Intellectual, practical, affective and transferrable skills	Develop a professional outlook, which includes the use of Personal Development Planning and engagement with professional practice activities.
6	Intellectual, practical, affective and transferrable skills	React to the changing demands of autonomous research, displaying an ability to synthesis effectively diverse research materials.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	144	1-6	6-8 hrs per week One-to-one tutorials, Student Presentations, tutorials, briefing sessions, critiques, reviews and associated activities
Student managed learning	756	1-6	30 hours per week over both Trimesters. Use of open access studio, workshop and computer suites. Research in libraries, museums and galleries. Off-site and location working, and including attending Fine Art Research Unit lectures.
TOTAL:	900		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)
<p>Presentation of portfolio. Evidence of research and developmental pieces as well as completed work should be submitted. Portfolio must include Progress File of 1500 words. Final outcomes to be presented in professionally facing exhibition as part of Degree Show. Equivalent to 18000 words in total</p>					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]