



Module Definition Form (MDF)

Module code: MOD007329	Version: 2 Date Amended: 05/Jul/2023
-------------------------------	---------------------------------------------

1. Module Title
Print, Process and Page

2a. Module Leader
Kate Winter

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Illustration		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module runs over two trimesters and introduces you to the printmaking facilities in Cambridge School of Art.

As well as learning new technical skills and processes, you will learn how to use equipment and technical equipment in a safe manner. This means that for future projects and modules, you will be able to work independently and securely in the printmaking area during open access sessions. This module deals with the relationship between print processes and the specialist area of Illustration. You are invited to explore the application of graphic processes and media both through your own creative practice and through exposure to contemporary and historical examples. Seminars on reprographic processes and possibilities are augmented by studio projects and demonstrations, with a particular emphasis on the historical and contemporary relationships between print as a method of mass reproduction, and printmaking as a contemporary medium for illustration. The module is delivered in the illustration studio and print workshops and students are encouraged to make use of open access time in the print workshops.

A basic introduction to hand bookbinding is included.

6b. Outline Content

- Seminars on graphic processes
- Review of historical framework
- Printmaking as a contemporary medium for illustration
- Practical studio projects exploring relief print processes
- Artists' presentations/demonstrations
- Basic bookbinding

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Printmaking open access
- Letterpress Type Workshop
- Computer Suites
- Illustration studios

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Produce a coherent body of visual research material.
2	Knowledge and Understanding	Explore the relationship between text and image on the page.
3	Intellectual, practical, affective and transferrable skills	Apply basic print processes to demonstrate the potential of printmaking within an illustrative context.
4	Intellectual, practical, affective and transferrable skills	Develop work through a range of print processes.
5	Intellectual, practical, affective and transferrable skills	Demonstrate a practical understanding of basic bookbinding.
6	Intellectual, practical, affective and transferrable skills	Develop and produce a cohesive series of prints in response to a set text or stimulus.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	72	1-6	Practical project work including workshops, group tutorials, briefing sessions, critiques, reviews and associated activities.
Student managed learning	228	1-6	Use of open access studio, workshop and computer suites.
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1, 2, 3	50 (%)	Fine Grade	30 (%)
Portfolio of coursework developed during Tri1 (equivalent 3,000 words).					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	4, 5, 6	50 (%)	Fine Grade	30 (%)
Portfolio of coursework, final outcomes, evidence of research and development (equivalent 3,000 words).					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]