

Module code: MOD007342	Version: 1 Date Amended: 24/Jan/2020
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1. Module Title
Major Project Photography

2a. Module Leader
Kerstin Hacker

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Project or dissertation (fine graded)

4a. Credits
90

4b. Study Hours
900

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Photography		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module provides you with the opportunity to further develop and refine your photographic practice and finalise a major body of work. Throughout the module you will consider the crucial importance of experimentation during image capture, postproduction and presentation methods. You will be experimenting autonomously using the facilities and workshops available to you. You are expected to be critical in context and practice, acutely aware of your materials, processes, influences and contextual frameworks. You will critically investigate a range of creative solutions to practical problems.

At the midpoint, you will prepare a proposal for a demanding photographic project. You will need to demonstrate your capacity to work to a planned schedule, research your creative options imaginatively and embrace a critical framework. You will be expected to display, in both preparatory and finished work, an advanced understanding of the methods, techniques, materials and processes appropriate to your Major Project.

Throughout both trimesters you will document your progress in a Research and Development workbook charting your experimentation and critical contextualisation. Finally, you will evaluate and frame your practice through a critical essay. Your Research and Development work will be subject to peer and tutor formative assessment throughout the module and summatively assessed together with your final submission. You will actively engage in group activities and 1:1 tutorials with your tutors and visiting lecturers and will positively embrace challenging formative feedback.

You will develop advanced methods of publishing and/or presenting your work by taking into account audiences and curatorial and editorial considerations. You will widen your creative industry networks by taking advantage of internal and external photographic events.

This module is exempt from the full ethical approval process in accordance with section 6 of the Academic Regulations (www.anglia.ac.uk/academicregs).

6b. Outline Content

* Specialist Experimentation and Development * Presentation, installation and exhibiting methods * Specialised development book * Personal Development Planning

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Digital Computer Suite

B+W Photographic Darkroom

Colour Photographic Darkroom

Photography Studios Specialist

Photographic Camera and Lighting Equipment

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Appreciate the potential of experimental strategies in order to critically test and articulate visual and conceptual themes and ideas.
2	Knowledge and Understanding	Demonstrate a critical awareness of key practitioners at the forefront of contemporary photographic and artistic practice. Engage and network with practitioners in your specialism.
3	Knowledge and Understanding	Present your work in a way which demonstrates an acute understanding of the requirements of potential clients and critics.
4	Intellectual, practical, affective and transferrable skills	Synthesise and clearly articulate knowledge, understanding and skills in the context of photographic practice
5	Intellectual, practical, affective and transferrable skills	React to the changing demands of autonomous research, making creative use of unanticipated discoveries to achieve unexpected outcomes.
6	Intellectual, practical, affective and transferrable skills	Work independently on a major time-limited project, setting goals and achieving deadlines.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	144	1-6	6 HRS/WEEK comprising seminars, workshops, crits and reviews, group and individual tutorials and professional practice sessions
Student managed learning	756	1-6	Use of open access studio, workshop and computer suites. Research in libraries, museums and galleries. Offsite and location working.
TOTAL:	900		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)
Portfolio of outcomes including Research & Development, proposal, critical essay and final exhibition and portfolio pieces. Equivalent to 900h work commitment, and 18000 words					

<p>In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).</p> <p>In addition, students are required to:</p> <p>(a) achieve the qualifying mark for each element of fine graded assessment as specified above</p> <p>(b) pass any pass/fail elements</p> <p>[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]</p>
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