Module code: MOD007368	**Version:** 2 **Date Amended:** 27/Jul/2021

1. Module Title

Audio for Film

2a. Module Leader

William Campbell

2b. School

Cambridge School of the Creative Industries

2c. Faculty

Faculty of Arts, Humanities, Education and Social Sciences

3a. Level

5

3b. Module Type

Standard (fine graded)

4a. Credits

30

4b. Study Hours

300

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BSc (Hons) Audio and Music Technology; BSc (Hons) Audio and Music Technology (with placement); BA (Hons) Music Performance; BA (Hons) Music Production; BA (Hons) Music and Sound Production; and appropriate framework award		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module is aimed at developing an awareness of the skills needed to produce audio for film, and gives the opportunity to work in groups, or collaborate with students on other courses within Cambridge School of Creative Industries.

It aims to develop competence in production sound recording, sound effect creation, automated dialogue replacement, Foley art and music composition. It covers the planning involved and the critical observational skills of seeing and listening, and identifies and demonstrates tools for film production and post-production. You will then develop a film soundtrack.

You will gain a good working knowledge of the processes and skills sought by filmmakers, extending your future employability.

6b. Outline Content

- Introduction to film sound history

- Storytelling with sound

- Critical observation

- Planning and budgeting

- Definition of roles in audio production

- Synthesisers and sound design

- Tools of the trade

- Foley art

- Emerging technologies

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Access to music technology studios and film production suites.

Suitable hardware and software.

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Analyse the processes and tools required for creation of audio for film;
2	Knowledge and Understanding	Evaluate the importance of planning audio for film;
3	Intellectual, practical, affective and transferrable skills	Develop critical observational skills of seeing and listening;
4	Intellectual, practical, affective and transferrable skills	Produce and demonstrate the sound for a short film.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence

Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	60	1-3	TRI1: 2 hour lecture/tutorial in Weeks 1-6 and 8-11 TRI2: 4 hour lecture/tutorial in Weeks 1-6 and 8-11
Other teacher managed learning	18	1-3	Tri1: 4-hour feedback session in week 7 Tri1: 4-hour feedback session in week 12 Tri2: 4-hour feedback session in week 7 Tri2: 6-hour presentation session in week 12
Student managed learning	222	4	Coursework
TOTAL:	300		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	30 (%)	Fine Grade	30 (%)

Logbook, 2000 word equivalent due end of Tri1

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	70 (%)	Fine Grade	30 (%)

Logbook & recording, 3000 word equivalent, due end of Tri2

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]