

Module code: MOD007374	Version: 4 Date Amended: 03/May/2024
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1. Module Title
Final Project

2a. Module Leader
Sven-Amin Lembke

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Project or dissertation (fine graded)

4a. Credits
45

4b. Study Hours
450

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BSc (Hons) Audio and Music Technology; BA (Hons) Music and Sound Production; BA (Hons) Music Production; BA (Hons) Music Performance; BA (Hons) Electronic Music Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description
The individual Final Project module allows you to engage in a substantial piece of individual research that may inform creative practice or technological application. The project will be submitted either as a theory-based dissertation or as a practical project comprising a negotiated artefact or activity accompanied by a critical research-based component. The research subject must be drawn from creative/technological ideas, materials, subject matter, or approaches encountered in your individual course. The topic can reflect your specific interests but may also align with interests by ARU research groups or academics or previous/current collaborators of yours such as employers or organisations. The project topic will be negotiated with academic staff to ensure sufficient academic challenge and suitable supervision. The chosen topic will require you to identify problems and issues and formulate research questions to be studied, conduct literature reviews, evaluate and critically appraise information and data, adopt suitable methods of investigation, determine solutions, and present your findings in an appropriate scholarly and/or creative/technological format. <i>This module has block ethical approval in accordance with section 6 of the Academic Regulations</i> www.anglia.ac.uk/academicregs Expires Sept 29
6b. Outline Content
- Literature search & referencing - Defining project topic - Formulating aims, objectives, research questions - Methodology & research ethics - Literature review & critical analysis - Academic writing, format, structure - Practice-based research (optional) - Design of surveys & experiments (optional) - Statistical data analysis (optional) - Writing and presentation of introduction, results, discussion, conclusion chapters and abstract
6c. Key Texts/Literature
The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Laboratories, computers, hardware, software, test equipment, presentation media, etc., as appropriate.

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a breadth of detailed academic and/or practical knowledge of a chosen topic in music and/or technology, its historical and/or contemporary contexts, and an awareness of relevant developments and critical debates, including the work of prominent theorists, technologists and/or practitioners.
2	Knowledge and Understanding	Conduct a structured investigation/conception informed by an understanding of the factors and interrelationships of different areas of musical/technological practice, while considering their wider cultural, interdisciplinary, and ethical implications.
3	Intellectual, practical, affective and transferrable skills	Analyse, evaluate, and interpret musical/technological practices and the structure, function, development, and/or creation of musical/technological artefacts by employing conceptual, critical, and independent thinking.
4	Intellectual, practical, affective and transferrable skills	Gather, organise, and synthesise information from a range of relevant research sources, and effectively communicate it following academic standards.
5	Intellectual, practical, affective and transferrable skills	Identify, select, and justify the use of appropriate creative/technological/theoretical approaches, methods or strategies to address research questions.
6	Intellectual, practical, affective and transferrable skills	Individually manage time, prioritise workloads, evaluate achievement and recognise and respond to the demands of the work environment and/or future professional context.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1-5	TRI1: 2 hour lecture in Weeks 1, 3, 6 & 11. TRI2: 2 hour lecture in Weeks 1 & 6.
Other teacher managed learning	24	1-5	Tri1: 2-hour feedback session in weeks 2, 4, 5, 8, 9, 10. Tri2: 2-hour feedback session in weeks 2, 4, 5, 9, 10. Tri3: 2-hour poster presentation in week 8.
Student managed learning	414	1-6	Coursework, self-directed learning and student arranged supervisory meetings
TOTAL:	450		

9. Assessment for the above Module Occurrence					
The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	4	30 (%)	Fine Grade	30 (%)
Coursework involves initial literature review, between 2,500 and 3,000 words. Due at end of TRI1.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-6	70 (%)	Fine Grade	30 (%)
Coursework involves final dissertation, using two options: 1) incl. primary research, project artefact or product, total of 7,000 words, 2) based on secondary research exclusively, total of 10,000 words (incl. initial lit. review). Due at end of TRI2.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]