Module code: MOD007375	Version: 2 Date Amended: 24/Apr/2024

1. Module Title

Portfolio

2a. Module Leader

Tim Webster

2b. School

Cambridge School of the Creative Industries

2c. Faculty

Faculty of Arts, Humanities, Education and Social Sciences

3a. Level

6

3b. Module Type

Project or dissertation (fine graded)

4a. Credits

30

4b. Study Hours

300

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BSc (Hons) Audio and Music Technology; BA (Hons) Music Production; BA (Hons) Music Performance; BA (Hons) Music and Sound Production; BA (Hons) Electronic Music Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This is a practice-based module that enables you to produce a portfolio of audio/music-related work based on your specialism. Furthermore, you will learn about and devise strategies to promote and disseminate your work. Taken together, this module provides you with the opportunity to complete your final year with a substantive body of work that demonstrates your skills to future employers, clients, or funding bodies, presented through accessible, engaging technical means.

You have Trimesters 1 and 2 to produce and complete the portfolio's "content", that is, the body of music/audio-related work. You are expected to make progress independently under the guidance of the module tutor. Whereas classes in Trimester 2 will occur as individual/group tutorials, Trimester 1 additionally focuses on producing the portfolio's "frame", that is, devising suitable technological means for promotion and dissemination of your portfolio and setting up the technical infrastructure. Trimester 1 will therefore offer dedicated sessions on creating websites with embedded audio/video media, sourcing of visual artwork, using social media effectively, and presenting your biography and curriculum vitae (CV).

6b. Outline Content

As areas of specialism, you can choose one of the following professional strands (with suggested presentation media for the portfolio):

- performance (audio/video)
- composition (audio, scores)
- pedagogy and education (writing, audio/video)
- sound design (audio/video)
- technology and production (audio/video)
- media and journalism (writing, audio/video)

The body of work and mode of presentation should be negotiated and agreed with the module tutor.

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Music studios with suitable hardware and software.

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Understand and analyse professional practices that underlie the creation, realisation, reception, and mediation of music/audio-related works.
2	Knowledge and Understanding	Understand and apply the creative affordances of technologies that can be used for promotion and dissemination of audio/music-related works.
3	Intellectual, practical, affective and transferrable skills	Demonstrate personal expression and imagination in the production of music/audio-related work using appropriate technological means.
4	Intellectual, practical, affective and transferrable skills	Critically appraise, evaluate, and interpret the own production of creative music/audio-related work and the chosen modes of promotion and dissemination.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence

Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	40	1-4	Tri1: 2-hour lecture/practical in weeks 1-6 and 8-11 Tri2: 2-hour lecture/practical in weeks 1-6 and 8-11
Other teacher managed learning	18	1-4	Tri1: 4-hour feedback session in week 7 Tri1: 4-hour feedback session in week 12 Tri2: 4-hour feedback session in week 7 Tri2: 6-hour presentation session in week 12
Student managed learning	242	1-4	Self-directed study and studio time
TOTAL:	300		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	50 (%)	Fine Grade	30 (%)

Portfolio (website, CV, promotion and dissemination strategy) to be submitted at end of Trimester 1.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	50 (%)	Fine Grade	30 (%)

Portfolio (performance/composition/production/sound design/other) to be submitted at end of Trimester 2.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]