



## Module Definition Form (MDF)

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|-------------------------------|------------------------------------------------|
| <b>Module code: MOD007375</b> | <b>Version: 2    Date Amended: 24/Apr/2024</b> |
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| <b>1. Module Title</b> |
| Portfolio              |

  

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|--------------------------|
| <b>2a. Module Leader</b> |
| Tim Webster              |

  

|                                             |
|---------------------------------------------|
| <b>2b. School</b>                           |
| Cambridge School of the Creative Industries |

  

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| <b>2c. Faculty</b>                                         |
| Faculty of Arts, Humanities, Education and Social Sciences |

  

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| <b>3a. Level</b> |
| 6                |

  

|                                       |
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| <b>3b. Module Type</b>                |
| Project or dissertation (fine graded) |

  

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|--------------------|
| <b>4a. Credits</b> |
| 30                 |

  

|                        |
|------------------------|
| <b>4b. Study Hours</b> |
| 300                    |

| 5. Restrictions                                    |                                                                                                                                                                             |             |           |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|-----------|
| Type                                               | Module Code                                                                                                                                                                 | Module Name | Condition |
| Pre-requisites:                                    | None                                                                                                                                                                        |             |           |
| Co-requisites:                                     | None                                                                                                                                                                        |             |           |
| Exclusions:                                        | None                                                                                                                                                                        |             |           |
| <b>Courses to which this module is restricted:</b> | BSc (Hons) Audio and Music Technology; BA (Hons) Music Production; BA (Hons) Music Performance; BA (Hons) Music and Sound Production; BA (Hons) Electronic Music Production |             |           |

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

| 6a. Module Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <p>This is a practice-based module that enables you to produce a portfolio of audio/music-related work based on your specialism. Furthermore, you will learn about and devise strategies to promote and disseminate your work. Taken together, this module provides you with the opportunity to complete your final year with a substantive body of work that demonstrates your skills to future employers, clients, or funding bodies, presented through accessible, engaging technical means.</p> <p>You have Trimesters 1 and 2 to produce and complete the portfolio's "content", that is, the body of music/audio-related work. You are expected to make progress independently under the guidance of the module tutor. Whereas classes in Trimester 2 will occur as individual/group tutorials, Trimester 1 additionally focuses on producing the portfolio's "frame", that is, devising suitable technological means for promotion and dissemination of your portfolio and setting up the technical infrastructure. Trimester 1 will therefore offer dedicated sessions on creating websites with embedded audio/video media, sourcing of visual artwork, using social media effectively, and presenting your biography and curriculum vitae (CV).</p> |
| 6b. Outline Content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p>As areas of specialism, you can choose one of the following professional strands (with suggested presentation media for the portfolio):</p> <ul style="list-style-type: none"> <li>• performance (audio/video)</li> <li>• composition (audio, scores)</li> <li>• pedagogy and education (writing, audio/video)</li> <li>• sound design (audio/video)</li> <li>• technology and production (audio/video)</li> <li>• media and journalism (writing, audio/video)</li> </ul> <p>The body of work and mode of presentation should be negotiated and agreed with the module tutor.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 6c. Key Texts/Literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>The reading list to support this module is available at: <a href="https://readinglists.aru.ac.uk/">https://readinglists.aru.ac.uk/</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 6d. Specialist Learning Resources                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p>Music studios with suitable hardware and software.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

| 7. Learning Outcomes (threshold standards) |                                                             |                                                                                                                                                           |
|--------------------------------------------|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| No.                                        | Type                                                        | On successful completion of this module the student will be expected to be able to:                                                                       |
| 1                                          | Knowledge and Understanding                                 | Understand and analyse professional practices that underlie the creation, realisation, reception, and mediation of music/audio-related works.             |
| 2                                          | Knowledge and Understanding                                 | Understand and apply the creative affordances of technologies that can be used for promotion and dissemination of audio/music-related works.              |
| 3                                          | Intellectual, practical, affective and transferrable skills | Demonstrate personal expression and imagination in the production of music/audio-related work using appropriate technological means.                      |
| 4                                          | Intellectual, practical, affective and transferrable skills | Critically appraise, evaluate, and interpret the own production of creative music/audio-related work and the chosen modes of promotion and dissemination. |

| 8a. Module Occurrence to which this MDF Refers |            |                                             |          |                  |
|------------------------------------------------|------------|---------------------------------------------|----------|------------------|
| Year                                           | Occurrence | Period                                      | Location | Mode of Delivery |
| 2026/7                                         | ZZF        | Template For Face To Face Learning Delivery |          | Face to Face     |

| 8b. Learning Activities for the above Module Occurrence |       |                   |                                                                                                                                                                       |
|---------------------------------------------------------|-------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Learning Activities                                     | Hours | Learning Outcomes | Details of Duration, frequency and other comments                                                                                                                     |
| Lectures                                                | 40    | 1-4               | Tri1: 2-hour lecture/practical in weeks 1-6 and 8-11 Tri2: 2-hour lecture/practical in weeks 1-6 and 8-11                                                             |
| Other teacher managed learning                          | 18    | 1-4               | Tri1: 4-hour feedback session in week 7 Tri1: 4-hour feedback session in week 12 Tri2: 4-hour feedback session in week 7 Tri2: 6-hour presentation session in week 12 |
| Student managed learning                                | 242   | 1-4               | Self-directed study and studio time                                                                                                                                   |
| TOTAL:                                                  | 300   |                   |                                                                                                                                                                       |

## 9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
|----------------|-------------------|-------------------|---------------|-------------------------|---------------------|
| 010            | Coursework        | 1-4               | 50 (%)        | Fine Grade              | 30 (%)              |

**Portfolio (website, CV, promotion and dissemination strategy) to be submitted at end of Trimester 1.**

| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
|----------------|-------------------|-------------------|---------------|-------------------------|---------------------|
| 011            | Coursework        | 1-4               | 50 (%)        | Fine Grade              | 30 (%)              |

**Portfolio (performance/composition/production/sound design/other) to be submitted at end of Trimester 2.**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**