

Module code: MOD007412	Version: 2 Date Amended: 20/Jan/2025
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1. Module Title
Film Language and Concepts

2a. Module Leader
Nina Lubgren

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module, you will learn not only to watch films but also to do visual analyses of what you experience (what you see, what you hear, what you feel, what you think). In a next step, you will put what you experience into a theoretical context.

You will study a range of films from across the globe and from different time periods. This module presents you with a diverse curriculum with many non-white and women filmmakers, non-Anglophone films, films from different time periods and different places on the globe, mainstream commercial movies, as well as experimental pieces. You will come away with a firm grounding in film language and key theoretical concepts.

6b. Outline Content

Film language will include:

- Editing
- Mise-en-scène, including acting
- Cinematography
- Sound

Film concepts may include:

- narrative
- genre
- semiotics
- marxism / ideology
- representation
- psychoanalytic theory
- history
- reception
- authorship

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Box of Broadcasts.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of key theoretical approaches to the moving image
2	Knowledge and Understanding	Explain the relationships between film and its institutional, cultural and political contexts
3	Knowledge and Understanding	Demonstrate an ability to describe and analyse shots and scenes in a film text
4	Intellectual, practical, affective and transferrable skills	Undertake basic independent research tasks with guidance, by accessing and managing ideas and information from a range of learning resources
5	Intellectual, practical, affective and transferrable skills	Communicate their findings and ideas in a clear and concise manner
6	Intellectual, practical, affective and transferrable skills	Link basic themes to visual analyses of specific film texts

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	48	1-6	Trimester 1: 2-hour lecture, weekly in weeks 1-12. Trimester 2: 2-hour lecture, weekly in weeks 1-12.
Other teacher managed learning	0	N/A	No other teacher managed learning
Student managed learning	252	1-6	Hours to include screenings, independent film viewing, research, reading, writing, essay preparation, and homework tasks
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1,2,4,5	20 (%)	Fine Grade	30 (%)
Essay 1000 words - due mid-Trimester 1					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-6	30 (%)	Fine Grade	30 (%)
Essay 2000 words - due end-Trimester 2					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
012	Coursework	1-6	50 (%)	Fine Grade	30 (%)
Essay 2500 words - due end-Trimester 2					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]