

Module code: MOD007414	Version: 1 Date Amended: 27/Jan/2020
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1. Module Title
History of Global Cinema

2a. Module Leader
Nina Lubgren

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The module explores global cinema from 1895 to today. Traditionally, the history of cinema has privileged mainstream cinema from the US and Europe with a sprinkling of 'world cinema'. By contrast, this module introduces you to a global and transnational approach in which Hollywood forms one part of the globalised commercial and artistic film landscape of the last 130 years. We study a range of films from Europe, Africa, the Middle East, the Americas, South and East Asia, and the Pacific region. We trace the origins of today's industries, from film-makers as artisans to Hollywood, Bollywood, Nollywood, and art-house cinema. The focus throughout is on the distinctive filmic aspects of cinema (style and other formal aspects, technology, the

industry) and how these have interacted with wider historical and geo-political developments. Specific topics for focused study may include indigenous cinemas, the representation of violence and war, the representation of gender and sexuality, the development of genres, and other current topics. You will encounter films made by women, films that are blockbusters, as well as films that may seem obscure or 'niche'. You are encouraged to think historically and critically, and to reflect on your own situatedness with regard to films from long ago and 'far away'.

The module is designed to enhance your ability to meet professional and employment expectations, such as clear communication, and the ability to work independently and to meet deadlines. The module also addresses ethical values, encouraging you to be address issues of diversity and inclusiveness.

6b. Outline Content

- The beginnings of cinema 1895-1905
- The emergence of narrative cinema around 1907
- The 1920s
- The 1930s
- The 1940s
- The 1950s
- The 1960s
- The 1970s
- The 1980s
- The 1990s
- The 21st century
- Per decade: Key films from Britain, other European countries, other countries from around the world, Hollywood
- Per decade: At least one woman film maker

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Box of Broadcasts

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Situate individual films from across the globe in their historical and cultural contexts
2	Knowledge and Understanding	Explain how cinema has changed over the course of the past 130 years and recognise seminal agents of that change
3	Knowledge and Understanding	Demonstrate awareness of ethical issues in the field of historical global cinema studies and discuss these in relation to their personal values and emergent self-critical awareness
4	Intellectual, practical, affective and transferrable skills	Undertake basic independent research tasks with guidance, by accessing and managing ideas and information from a range of learning resources
5	Intellectual, practical, affective and transferrable skills	Communicate their findings and ideas in a clear and concise manner
6	Intellectual, practical, affective and transferrable skills	Link basic themes and foci to analyses of specific film texts

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	24	1,2,3,6	1-hour lecture; trimester 01: weeks 1,3,5,7,9,11; trimester 02: weeks 1,3,5,7,9,11
Other teacher managed learning	48	1-6	2-hour seminar; trimester 01: weeks 1-12; trimester 02: weeks 1-12
Student managed learning	228	1-6	Hours to include screenings, independent film viewing, research, reading, writing, essay preparation, and homework tasks
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	30 (%)	Fine Grade	30 (%)
Due date mid-trimester 01. 1,600 words					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-6	30 (%)	Fine Grade	30 (%)
Due date end-trimester 01. 1,600 words.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
012	Coursework	1-6	40 (%)	Fine Grade	30 (%)
Due date end-trimester 02. 2,800 words.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]