

Module code: MOD007418	Version: 2 Date Amended: 25/Aug/2022
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1. Module Title
Experiments in Film and Moving Image

2a. Module Leader
Simon Payne

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisite:	MOD000341	16mm Filmmaking	Compulsory
Pre-requisite:	MOD003006	Non-Fiction Filmmaking	Compulsory
Pre-requisite:	MOD007423	Creative Media Practice (Process)	Compulsory
Pre-requisite:	MOD000344	From Script to Screen	Compulsory
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	Film; Media; Film and Media; Writing and Film; Drama and Film		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description
<p>This module is built around several workshops that encourage students to explore a range of experimental approaches to filmmaking and the moving image. An indicative list of workshops includes: multi-screen filmmaking; the moving image in-situ, live performance with film; single-frame filmmaking; working with found footage and experiments in soundtrack recording. Each workshop will involve a concise brief, advanced technical inductions, an introduction to a range of associated film and video works, a short period of time to undertake the project and a discussion of the work that is produced. In the latter part of the module, students will propose, develop and produce a project following the premises and lines of enquiry suggested by one of the earlier workshops. Students will be required to show and discuss the development of their project in the context of individual tutorials and wider work-in-progress sessions. Students can work individually or in small groups.</p>
6b. Outline Content
<ul style="list-style-type: none"> - Workshops in experimental approaches to filmmaking and moving image practice - Technical inductions - Contextual screenings - Student-led projects in experimental filmmaking and moving image - Group/individual tutorials and work-in-progress sessions - Presentation and discussion of students' work - Critical analysis
6c. Key Texts/Literature
<p>The reading list to support this module is available at: https://readinglists.aru.ac.uk/</p>
6d. Specialist Learning Resources
<p>The range of filmmaking resources in Media Services</p>

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an awareness of various experimental approaches to filmmaking and moving image practice
2	Knowledge and Understanding	Develop and produce a project that evidences an experimental approach to filmmaking and moving image practice
3	Intellectual, practical, affective and transferrable skills	Identify and reflect on the formative features of a self-directed project
4	Intellectual, practical, affective and transferrable skills	Evaluate, discuss and critically analyse the project that has been produced

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	36	1-4	3 hour sessions weekly comprising workshops, screenings, tutorials, and the presentation and discussion student work.
Student managed learning	114	1-4	Research, pre-production, production, critical reflection.
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	80 (%)	Fine Grade	30 (%)
Film Project - Duration of film project negotiable. On completion of the module there is a screening and critique of work.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	20 (%)	Fine Grade	30 (%)
Commentary and evaluation - 1000 words. Outlines intentions and describes the formative features and processes undertaken in producing the work.					

<p>In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).</p> <p>In addition, students are required to:</p> <p>(a) achieve the qualifying mark for each element of fine graded assessment as specified above</p> <p>(b) pass any pass/fail elements</p> <p>[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]</p>					
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