



Module Definition Form (MDF)

Module code: MOD007460	Version: 2 Date Amended: 19/May/2020
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1. Module Title
Technical Skills 1 and Showcase

2a. Module Leader
Shaun Aquilina

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
60

4b. Study Hours
600

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module aims to provide you with a solid foundation of training across a range of skills within the Musical Theatre discipline. You will engage in ensemble singing, music theory, acting technique, physical theatre, modern ballet and jazz dance. Within these skills classes, you will be pushed to challenge your creative boundaries both individually and in ensemble work. Classes will reflect industry practice and will involve intensive rehearsal as you gain an understanding of the potential of your body and voice as performance tools.

This module follows a workshop-based approach, which emphasises 'learning through doing'. Therefore, you need to demonstrate discipline and commitment as part of your process and development. You will be expected to respond to stimuli such as image, scores, librettos, music, object or scenario and this will culminate in a showcase performance to a public audience.

6b. Outline Content

Ensemble Singing:

- Estill method & vocal onsets
- Acting through song.
- Melody, harmony and effective vocal technique
- Textual narrative in song
- Rhythm and dynamics
- Breath capacity and control
- Diction and phrasing

Modern Ballet & Jazz:

- Ballet foundations
- Principles of movement
- Dance vocabulary
- Impulses, phrases and gestures
- Balance, symmetry and pace
- Choreography routines
- Jazz technique
- Emotional connection

Acting:

- Pure and applied voice
- Developing articulation
- Resonance and articulation
- Voice to text

- Performance practitioners
- Acting methodologies
- Scene work

Music Theory:

- Musical grammar
- Understanding notation
- Sight singing
- Reading musical scores
- Harmony logic
- Musicianship skills

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Dictaphone or recording device
- Studio/rehearsal space
- Piano
- Libretto, script and scores
- Appropriate dancewear (blacks)

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Intellectual, practical, affective and transferrable skills	Demonstrate a rigorous and systematic acquisition of well-established rehearsal and performance techniques and apply them effectively.
2	Intellectual, practical, affective and transferrable skills	Show the ability to apply techniques derived from cultural forms, contexts and/or practitioners as related to your discipline.
3	Knowledge and Understanding	Demonstrate an appropriate and flexible response to differing performance requirements.
4	Knowledge and Understanding	Demonstrate a professional approach to the processes of arriving at a final production.
5	Intellectual, practical, affective and transferrable skills	Work collaboratively to create a mutually supportive, critical and healthy work environment that responds to training and constructive criticism.
6	Intellectual, practical, affective and transferrable skills	Work with discipline, observing rehearsal schedules and deadlines.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	n/a	n/a
Other teacher managed learning	144	1-6	6 x 2-hour weekly practical classes
Student managed learning	456	1-6	Independent rehearsals
TOTAL:	600		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	4-6	30 (%)	Fine Grade	30 (%)
Process and development.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-3	70 (%)	Fine Grade	30 (%)
Skills Showcase: Live Performance.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]