



Module Definition Form (MDF)

Module code: MOD007462	Version: 2 Date Amended: 19/May/2020
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1. Module Title
The Small-Scale Musical

2a. Module Leader
Shaun Aquilina

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module introduces you to the key creative and theoretical elements of contemporary musical theatre practice, culminating in a public live performance. Through a series of rehearsals, including ensemble singing and one to one vocal coaching, acting and directed script work, you will develop analytical and experimental strategies that you will utilise in your creative and theoretical practice. You will develop discipline, learn rehearsal etiquette and self-awareness in order to cultivate an environment of trust and professionalism.

Your rehearsal process will involve auditions and active participation in the interpreting and staging of your script and score, which will require you to engage with the dramatic practices that are relevant to the selected work. You will contribute to the numerous staging ideas that the production will need, and work positively towards creative solutions with your peers and director.

6b. Outline Content

- Exploration of the production process from casting to rehearsal in staging a live musical theatre performance.
- Creating an outward-facing production to a public audience, observing all deadlines and in liaison with professional staff.
- Developing professional working practices.
- In-depth study of a musical theatre piece, exploring style and genre and staging decisions as generators of meaning.
- Exploration of contemporary approaches to musical theatre direction and production.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Theatre programming
- Rehearsal Space
- Piano
- Dictaphone or Recording Device
- Loose fitted clothing (blacks)
- Libretto & Score

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice an understanding of musical theatre performance, directorial approaches and appropriate styles of acting and staging.
2	Knowledge and Understanding	Show in practice an understanding of genre, interpretations, music-theatre interaction and staging options for performance.
3	Intellectual, practical, affective and transferrable skills	Demonstrate creative, original and imaginative approaches to work in performance.
4	Intellectual, practical, affective and transferrable skills	Demonstrate professional practice as a company member and in the creative execution of a performance role.
5	Intellectual, practical, affective and transferrable skills	Apply skills in production design and technical work (as appropriate to role chosen or assigned).
6	Intellectual, practical, affective and transferrable skills	Work with discipline during the rehearsal process, observing all deadline.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	n/a	n/a
Other teacher managed learning	72	1-6	2 x 3-hours x 12-weeks
Student managed learning	228	1-6	Independent rehearsals, weekly
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	5-6	30 (%)	Fine Grade	30 (%)
Rehearsal, process and development, attendance and active engagement					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-4	70 (%)	Fine Grade	30 (%)
Live Performance: approx. 2-hours duration.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]