



Module Definition Form (MDF)

Module code: MOD007463	Version: 2 Date Amended: 19/May/2020
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1. Module Title
Technical Skills 2

2a. Module Leader
Ryan Murphy

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module aims to refine and consolidate your developing technical skills and further your capacity as a triple threat performer in musical theatre. In this module, you will extend your foundational skills by developing your physicality, your technical competency in dance, practice diverse solo and ensemble singing techniques and develop your acting in demanding and complex scenarios. You will gain practical skills for contemporary dance, develop a repertoire in solo singing and also be introduced to a professional context of audition preparation and techniques.

6b. Outline Content

Solo Singing

Expanding range and vocal style

Solo performance techniques

Understanding musical nuances

Posture: voice and body connection

Advanced repertoire development

Audition etiquette

Acting:

Emotional range and investment of self

Objectives

Sight reading

Audition techniques

Character work

Contemporary Dance:

- Awareness of breath, physical tensions, release and how these affect performance
- Alertness, focus and concentration
- Observation and practice to create character
- Execution of preparatory exercises and familiar dance phrases
- Complex and extended movement phrases

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Theatre and studio rehearsal space
- Piano
- Dictaphone or recording device
- Loose fitted clothing (blacks)
- Libretto and scores

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Begin to develop a professional profile through selection, preparation and performance of musical theatre material.
2	Knowledge and Understanding	Develop and demonstrate the effective application of skills in dance, singing and acting in live performance contexts.
3	Intellectual, practical, affective and transferrable skills	Demonstrate imagination and understanding of style and genre in performance.
4	Intellectual, practical, affective and transferrable skills	Demonstrate the ability to undertake further training in response to varied performance requirements.
5	Intellectual, practical, affective and transferrable skills	Demonstrate in practice an in-depth knowledge of rehearsal and performance strategies showing an ability to respond to varied industry specific tasks.
6	Intellectual, practical, affective and transferrable skills	Work with discipline as a solo performance and within an ensemble, demonstrating professional conduct and the observation of all deadlines.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	n/a	n/a
Other teacher managed learning	60	1-6	3 x 2-hour workshops weekly.
Student managed learning	240	1-6	Independent rehearsals and study, assessment preparation.
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	4-6	30 (%)	Fine Grade	30 (%)
Process and development					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-3	70 (%)	Fine Grade	30 (%)
In-class: Skills Performance Week					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]