



Module Definition Form (MDF)

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| Module code: MOD007465 | Version: 1 Date Amended: 06/Feb/2020 |
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| 1. Module Title |
| Community Theatre Performance |

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| 2a. Module Leader |
| Heather Lilley |

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| 2b. School |
| Cambridge School of the Creative Industries |

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| 2c. Faculty |
| Faculty of Arts, Humanities, Education and Social Sciences |

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| 3a. Level |
| 5 |

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| 3b. Module Type |
| Standard (fine graded) |

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| 4a. Credits |
| 30 |

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| 4b. Study Hours |
| 300 |

| 5. Restrictions | | | |
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| Type | Module Code | Module Name | Condition |
| Pre-requisites: | None | | |
| Co-requisites: | None | | |
| Exclusions: | None | | |
| Courses to which this module is restricted: | | | |

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This is a project based module that will give you direct experience of working as a performer and facilitator within the local community. This will increase your awareness of employability contexts, develop your ability to work with and for vulnerable groups, and hone a wide range of transferable skills. Working as an applied theatre company, you will be set a live brief to design and deliver a performance project for an outside organisation, such as a local charity, museum, Sheltered Housing Unit, school or health care provider.

Practical workshops and seminar style teaching will introduce you to the given context, the ethical and practical challenges related to it, and a range of performance styles and methodologies appropriate to successfully meeting the project brief. You will then engage in a collaborative process to devise and deliver a performance off-site.

This module will offer you direct engagement with the local arts community, such as children's theatre companies at the Junction, primary or secondary schools, or local charities. The preparation of your project will develop your awareness of the ethical, practical and creative issues that must be considered when making performance for specific target audiences and in off-site locations. You will explore the diverse career opportunities within this field, while gaining real-world experience in Community Theatre.

6b. Outline Content

- Study of a specific community context, its ethical, practical and artistic challenges and opportunities.
- Work closely to a live brief, take responsibility for delivering a public-facing project and develop working relationships with community leaders.
- Select appropriate methodologies and performance techniques in the devising of a new small-scale production for a specific target audience and performance context.
- Engage in collaborative group work and rehearsal.
- Develop evaluative tools and methods of reporting.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Theatre rehearsal space and technician.

| 7. Learning Outcomes (threshold standards) | | |
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| No. | Type | On successful completion of this module the student will be expected to be able to: |
| 1 | Knowledge and Understanding | Demonstrate in your preparation and performance a detailed knowledge of a given community context. |
| 2 | Knowledge and Understanding | Interpret and respond to a live brief set by an outside organisation. |
| 3 | Intellectual, practical, affective and transferrable skills | Select and apply appropriate creative practices to devise and perform for a given target audience, solving problems arising from the group's needs and the specific performance context. |
| 4 | Intellectual, practical, affective and transferrable skills | Work independently with a high level of responsibility for the successful completion of the project. |
| 5 | Intellectual, practical, affective and transferrable skills | Demonstrate effective collaborative devising and rehearsal practices throughout the production period. |
| 6 | Intellectual, practical, affective and transferrable skills | Demonstrate professional discipline in liaising with the community and professional staff, observing all deadlines. |

| 8a. Module Occurrence to which this MDF Refers | | | | |
|--|------------|---|----------|------------------|
| Year | Occurrence | Period | Location | Mode of Delivery |
| 2025/6 | ZZF | Template For Face To Face Learning Delivery | | Face to Face |

| 8b. Learning Activities for the above Module Occurrence | | | |
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| Learning Activities | Hours | Learning Outcomes | Details of Duration, frequency and other comments |
| Lectures | 0 | n/a | n/a |
| Other teacher managed learning | 36 | 1-6 | 3-hour workshop x 12 weeks |
| Student managed learning | 264 | 1-6 | Collaborative rehearsal and devising |
| TOTAL: | 300 | | |

| 9. Assessment for the above Module Occurrence | | | | | |
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| Assessment No. | Assessment Method | Learning Outcomes | Weighting (%) | Fine Grade or Pass/Fail | Qualifying Mark (%) |
| 010 | Practical | 1-6 | 100 (%) | Fine Grade | 30 (%) |
| Creation and performance of an original piece: 30-60-mins duration at an off-site community venue. | | | | | |

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]