



Module Definition Form (MDF)

Module code: MOD007469	Version: 2 Date Amended: 19/May/2020
-------------------------------	---

1. Module Title
Dance Collaboration

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

Dance Collaboration explores dance theatre, choreographed theatre, abstract physical pieces and performance within a context of collaboration with other disciplines, and considering the principal features and aesthetics of 20th and 21st Century performances. The module focuses on key practitioners and companies, including Pina Bausch, Anne Theresa de Keersmaeker, Wim Vandekeybus, performance pieces by Complicité and techniques used by Frantic Assembly.

The weekly workshop will engage with practice and exercises for creating original performance work in collaboration with other disciplines such as music, film and TV production. Your performance methods may include movement improvisation, gestural and pedestrian investigation, and physical contact between two or more bodies. You will read and discuss some of the main writings in this field and bring a critical approach to class discussions. At the same time, such key texts will act as the inspiration for the exercises and practical research explored in the module.

Appropriate techniques of portraying movement on camera and/or movement and music composition will be researched during the workshops. It will be important to foster self-critical skills in order to develop your piece to the highest standards and sophistication.

6b. Outline Content

- Dance Theatre history and origins.
- Actioning emotions in Pina Bausch's dance theatre.
- Creating a movement script.
- Analysis of dancing for the camera.
- Movement vocabularies and structures for music.
- Physical Theatre: DV8, Complicité, Frantic Assembly and Punch Drunk.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Rehearsal workshop space with semi-sprung floor.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice an understanding and knowledge of selected dance theatre practitioners and choreographers.
2	Knowledge and Understanding	Develop an awareness of the body in performance and associated disciplines.
3	Intellectual, practical, affective and transferrable skills	Apply effective techniques and methodologies to the creation of a movement based piece within a context of collaboration with other artistic fields.
4	Intellectual, practical, affective and transferrable skills	Work with discipline in workshops and show independence and initiative in creating work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	n/a	n/a
Other teacher managed learning	24	1-4	Seminars / Workshops: 2-hr x 12 weeks
Student managed learning	126	1-4	Including independent study, research and assessment preparation.
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
Performance piece, up to 15 minutes duration.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]