



## Module Definition Form (MDF)

<b>Module code:</b> MOD007470	<b>Version:</b> 2 <b>Date Amended:</b> 19/May/2020
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<b>1. Module Title</b>
Festival of Performance

<b>2a. Module Leader</b>
Heather Lilley

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
6

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
45

<b>4b. Study Hours</b>
450

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>			

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

This module aims to consolidate your skills as theatre-makers through the curation, programming, marketing and delivery of a festival of performance. You will synthesise and apply the processes of production explored throughout your degree, collaborating with your peers and staff and taking a high level of responsibility and independence in preparing the work created and shown.

At the start of the module, you will reflect on your individual learning journey and career aspirations through the creation of professional portfolio materials to support your input to the festival. This will involve advancing your skills in creating professional CVs, show reels, online profiles and critical reflection of their suitability for your chosen career pathway. You will then identify an appropriate role for yourself as part of the festival team and take responsibility for associated tasks, including the curation or polishing of existing work and working as an ensemble member in the creation of new work for presentation at the festival. This will involve a production process, supervised by a member of staff. In the second period of the module, you will develop, rehearse, design, market and realise a piece of performance, which might be based on a published play text or musical theatre book, an adaptation from other source materials or an original devised piece. These works will form the core of the festival and inform the curation of other events, such as workshops, community performance and/or work presented by other students.

The festival will be public facing and designed for an external audience. At this stage, you must show self-discipline, professionalism and full commitment to additional rehearsal and production sessions as the festival approaches.

### 6b. Outline Content

- Apply an advanced understanding of production processes for the creation and delivery of a performance festival.
- Select, create and critically reflect on professional profile materials for your future career path.
- Collaborate at a professional level in launching the Festival, ensuring appropriate consideration of audiences and cultural context.
- Creatively explore performance methodologies and develop sophisticated compositions and staging.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Theatre rehearsal space and technician.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a critical understanding of contemporary theatre festivals and the cultural context within which they operate.
2	Knowledge and Understanding	Create portfolio materials to a professional standard and critically reflect on their appropriateness to different career pathways.
3	Intellectual, practical, affective and transferrable skills	Select and apply appropriate creative practices to the creation of new performance work.
4	Intellectual, practical, affective and transferrable skills	Identify and confidently fulfil a role within the festival team and complete associated tasks with a high level of independence.
5	Intellectual, practical, affective and transferrable skills	Demonstrate a confident, independent and flexible approach to the creation and rehearsal of performance material.
6	Intellectual, practical, affective and transferrable skills	Work collaboratively with a high level of responsibility for the successful curation, programming and delivery of the festival programme.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	n/a	n/a
Other teacher managed learning	72	1-6	Trimester 1 and 2: 3-hrs x 12 weeks
Student managed learning	378	1-6	Trimester 1: preparation of portfolio material Trimester 2: collaborative rehearsal and production process, with timetabled independent study of 3-hrs x 12 weeks.
TOTAL:	450		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-2	40 (%)	Fine Grade	30 (%)
Professional portfolio, to include a range of materials relating to chosen career pathways and festival preparation.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	3-6	60 (%)	Fine Grade	30 (%)
Creation and performance of original work for the festival.					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]