



Module Definition Form (MDF)

Module code: MOD007471	Version: 2 Date Amended: 19/May/2020
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1. Module Title
Stage Choreography

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module explores choreographic practices used in contemporary and classical musical theatre pieces, focusing on the differing styles of the 20th and 21st century. It is taught through a weekly workshop where you will engage with practices and exercises for creating original movement work that can be applied to a production piece.

To aid your work in choreography, you will shadow the choreographer in one of the musical theatre course productions, working towards the creation of one of their dance routines and learning to teach the choreographic material to an ensemble cast. You must be organised and disciplined in your shadowing role and arrive at workshops ready to develop movement ideas during class time. The workshops will be based on improvisation and movement research, in order to create suitable movement material for the dance acts of the performance production.

6b. Outline Content

- Jazz and Modern Dance on stage for performance productions.
- Gestural and pedestrian movement.
- The body and space.
- Choreography for narrative.
- Creating group choreography.
- Solo choreography.
- Partnering work.
- Working with an ensemble and teaching original choreography.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Rehearsal workshop space with semi-sprung floor.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice an understanding and knowledge of choreographic methods and techniques for live performances.
2	Knowledge and Understanding	Demonstrate an awareness of the meanings of movement on stage.
3	Intellectual, practical, affective and transferrable skills	Apply effective techniques and methodologies to the creation of choreographed movements.
4	Intellectual, practical, affective and transferrable skills	Develop choreographic skills transferable to an ensemble cast.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	n/a	n/a
Other teacher managed learning	24	1-4	Seminars / Workshops: 2-hr x 12 weeks.
Student managed learning	126	1-4	Independent study, research and assessment preparation.
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
Choreography for Musical Theatre performance, up to 15-minutes duration					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]